Folio

KPFK 90.7 FM

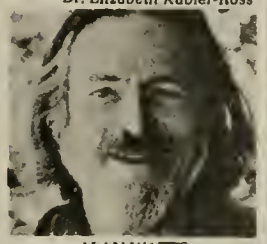
May 1982

Celebrate Malcolm's Life

Frederick S. Perls

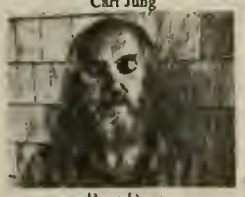
To suffer one's death and to be reborn .. not easy -Fritz

Dr. Elizabeth Kübler-Ross

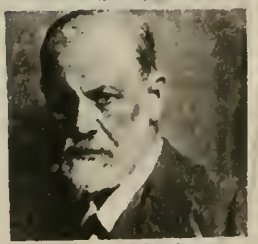


ALAN WATTS

Carl Jung



Ram Dass



Sigmund Freud

PHYLLIS DE PICCIOTTO IN ASSOCIATION WITH LAEMMLE THEATRE PRESENTS

HUMAN CONSCIOUSNESS:

A FILM SERIES - WITH GUEST SPEAKERS

ON TRADITIONAL PSYCHOLOGY, PSYCHOLOGISTS AND THERAPISTS AS WELL AS NEW AGE THEORISTS EXPLORING THE CONTENTS OF CONSCIOUSNESS

FOR FURTHER INFORMATION CALL 478-1041, MON-FRI, 9-5. **1982**

1 APRIL 17-18 SAT.& SUN.11a.m.

DR. FREDERICK PERLS AND GESTALT THERAPY

PHILOSOPHY OF THE OBVIOUS 25 min color

Introduction to the use of dreams in Gestalt Therapy, with Dr.Perls working.

BIRTH OF A COMPOSER 24 min b&w

Self estem and identity are confronted. The achievement of authenticity is highly moving.

GRIEF AND PSEUDO-GRIEF 33 min b&w

Two cases of what Freud calls "the mourning labor" are illustrated.

Speaker:DAVID GORTON,M.A.,Gestalt therapist, trainer,supervisor GESTALT THERAPY CENTER Encino;training consultant hospitals/clinics L.A.

2 APRIL 24-25 SAT.& SUN.11a.m.

THE STORY OF C.G.JUNG 90 min color

(Narrated by Laurens van der Post.)

Containing some unusual footage from his 1926 safari in Africa; an examination of his thoughts and paintings; segments of the BBC Television interview with Jung himself.

Speaker:DR.JAMES KIRSCH,M.D.;studied under Jung from 1929 and remained in touch until Jung's death;founder of C.G.Jung Institute,Analytical Psychology Club of L.A.,Professional Society of Jungian Analysts.

3 MAY 1-2 SAT.& SUN.11a.m.

MASLOW AND SELF-ACTUALIZATION 60 min color

ABRAHAM MASLOW, founder of this concept, explains the qualities of honesty and awareness manifested by the Self-actualized person.He was one of the first therapists in the American humanistic tradition to begin defining personal problem-solving and change as positive and growth oriented.

LEFT BRAIN, RIGHT BRAIN 56 min color

Dr. Norman Geschwind of the Harvard Medical school introduces this film on recent breakthroughs in brain research.

Speaker:DOUGLAS RUSSELL,MSW,Psychosynthesis As.

4 MAY 8-9 SAT.& SUN.11a.m.

TO DIE TODAY 50 min b&w

DR. ELIZABETH KÜBLER-ROSS describes the five emotional stagea through which a dying person passes. Also seen are her theories on humanizing care of the terminally ill.

A DIGNIFIED EXIT 26 min color

Are there circumstances when a person should be allowed to choose suicide?

THE DAY GRANDPA DIED 12 min color

We watch a child's struggle with the reality, from outright denial to gradual acceptance of death as a part of life.

Panel from CENTER FOR THE HEALING ARTS

5 MAY 15-16 SAT.& SUN.11a.m.

YOUNG DR. FREUD 99 min b&w

German with English titles

From his childhood traumas...to the articulation of the Oedipus Complex... to the "Case of Anna O"...to the "Interpretation of Dreams";each set document and character has been carefully authenticated, in detail, substance and feeling. It is a superb introduction to and companion for the study of Freud's works.

Speaker:CAROLYN B.SHADDUCK,PhD;Clinical Psychologist;private practice Brentwood;Clinical Assoc.L.A.Inst.Psychoanalytic Studies.

6 MAY 22-23 SAT.& SUN.11a.m.

HEALING 56 min color

KATHRYN KUHLMAN, the celebrated faith-healer gave an electrifying demonstration of her special powers before a standing-room-only crowd. This documentary explores the phenomenon of faith-healing in modern-day society.

HEALING AND WHOLENESS 35 min color

At this Holistic Health Center, patients learn, through various techniques, the part their mind plays in their body's health.

Speaker SAT.ONLY:DR.FRED J.GOLDSTEIN,PhD;consultant staff Cedar-Sinai;private practice.

Speaker SUN.ONLY:PAUL BRENNER,M.D.;Medical Director CENTER FOR HEALING ARTS:author;lecturer.

7 MAY 29-30 SAT.& SUN.11a.m.

MEETINGS WITH REMARKABLE MEN 108 min color

The philosopher G.I.GURDJIEFF died in 1949. His teaching and visions of a higher consciousness have attracted a world wide following of disciples and students. This is a reverent biographical film about Gurdjieff and his search for the secret of life throughout Central Asia, beautifully filmed on location in Afganistan and directed by Peter Brook.

Speaker: RICHARD MOSS,M.D.,American College of Preventive Medicine, American Holistic Medical Assoc. and author.

8 JUNE 5-6 SAT.& SUN.11a.m.

BODY, MIND AND SPIRIT 40 min color

Demonstrates techniques of psychotherapy, plus nutrition, biofeedback, etc. and technology.

RAM DASS: EVOLUTION OF A YOGI 28 min color

Insights into his metamorphosis. A well-illustrated documentary on meditation and the different kinds of yoga.

ALAN WATTS:THE ART OF MEDITATION 28 min color

Views the disciplines leading toward the state of relaxed being that stops, temporarily, "the chattering in the skull."

Speaker: VENERABLE SHINZEN YOUNG, Buddhist Monk, Int'l Buddhist Meditation Center L.A.

SAT. & SUN.
11:00 A.M.

A LAEMMLE THEATRE
THE ROYAL THEATRE
11523 Santa Monica Blvd.
478-1041 (days) 477-5582 (eves)

$5.00 GENERAL ADMISSION
DISCOUNT TICKETS
4 ADMISSIONS=$17.00
NO RESERVED SEATS

HUMAN CONSCIOUSNESS:A FILM SERIES NO RESERVED SEATS

TO ORDER BY MAIL: Make check or money order payable to Royal Theatre, 11523 Santa Monica Blvd, WLA 90025. Either ENCLOSE A SELF-ADDRESSED, STAMPED ENVELOPE or include 25¢ for return postage and handling charges.

SEND_____4-ADMISSION TICKETS($17.each).
SEND_____SINGLE TICKETS($5.each).DATES:_____

NAME_____

STREET_____

CITY/ZIP_____

ALL PROGRAMS SUBJECT TO CHANGE.

Folio

KPFK 90.7-fm

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General Manager: Jim Berland. **Program Director:** Clare Spark. **Office Manager/Volunteer Coordinator:** Akinyele Umoja. **Development Director:** Miya Iwataki. **Operations Director.** Rafaello Mazza, Int. **Music:** Susan Kernes, Director; John Schneider (on leave). **News and Public Affairs:** Marc Cooper, Director. Tony Cavin, Int., Roberto Naduris, Int. Exec. Prod. Traffic. Roy Tuckman. **Production:** Margaret Fowler, Manager, Fernando Velasquez, News Eng.; Sylvester Rivers. **Chief Engineer:** Don Wilson. **Maint. Eng.:** Bob Reite. **Friends Co-ord.:** Suzi Weissman, Int. **Folio Editors:** Susan Tewes, Sheri Weinberg. **Circulation:** Ahna Armour, **Dir. Community Events:** Mario Casetta, Director.

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KPFK Switchboard: 213/877-2711, 984-2711, 980-5735. Open Mon. Fri. 9.30 a.m. to 5.30 p.m

PACIFICA FOUNDATION: 5316 Venice Blvd., Los Angeles 90019. 213/931-1625.

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THE FOLIO (ISSN 0274 4856) is the monthly publication of KPFK, 90 7 FM, with offices and studios at 3729 Cahuenga Blvd. West, North Hollywood CA 91604. Second Class Postage paid at Studio City CA and additional mailing offices. POSTMASTER: send address changes to P.O. Box 8639, Universal City CA 91608. The *Folio* is not sold, it is sent free to each subscriber supporting non-profit, non-commercial KPFK, and contains the most accurate possible listings of the programs broadcast. Subscriptions to KPFK are $30 per year, and are transferrable to the other Pacifica stations. Our Transmitter is on Mt. Wilson. We broadcast in stereo multiplex with 25 microsecond preemphasis. Dolby calibration tones air daily before the principal evening music program. KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. KPFK is a member of the Association of California Public Radio Stations and the National Federation of Community Broadcasters

At The Mike

KPFK would like to welcome Susan Kernes to the station as the new Music Director.

One day a few weeks ago Susan Made some time available to talk about herself, her music and radio background, and to share some of her ideas about future music programming at KPFK.

"I grew up in Trenton, New Jersey in the Sixties. My parents were active in the Civil Rights Movement and the community was multi-racial. My early musical influences went from Motown to the political Folk Music of the time with a little Acid Rock on the side. Really I was a Hippie and I was aware of the power of music and the good will and ideas it can spread.

I went to college in New York where I majored in Political Science with a minor in music. Afterwards I did a variety of jobs until I really got sick of it and decided to move to San Francisco. One night right before I left New York I was listening to a friend of mine who was DJ on a New York rock station and I realized that his programming was terrible. I just knew I could do better.

When I got to San Francisco I started volunteering at KPFA because I sensed that on a Pacifica station I would be free to do integrity programming. My first show was a Women's music program as part of the Women's Collective. I also worked as a board operator.

Since then I've been an independent producer for NPR and spent three months at a public radio station in Alaska, but Pacifica has remained my first love.

I hope to diversify our music programming by including more popular forms such as Reggae, Salsa and Jazz while maintaining KPFK's commitment to new and avante garde music."

—Marcia Steinberg

Malcolm X Special

His name was Malik Shabazz, but the world knew him as Malcolm X, one of the most dynamic personalities of the modern era, a man who deeply influenced the character and development of the Black community. On May 19, KPFK will commemorate the birth, life and contributions of this people's hero who was born May 19, 1925 and was assassinated February 21, 1965.

Malcolm's dynamic speeches and contributions had a great impact on the Black community, people of color, America and the world. His image was an example for many activists in the Black liberation movement of the 60's and 70's. His life had a deep influence on many sectors of the Black community as he was able to transform himself from a destructive life of crime to become a Black revolutionary. Moreover, Malcolm is responsible for internationalizing the Black Liberation Movement by giving the Black Liberation struggle projections internationally, particularly by his links with Africa and the Arab world.

Even though Malcolm X expressed himself in very clear down-to-earth language, he was a very complex, misunderstood individual. KPFK hopes to take this time to explore the man: his contributions and ideas in order to further educate and enlighten our listeners not only to Malcolm, but the struggle of Black people inside the U.S. and internationally for liberation and human rights. We will be bringing you interviews from activists who worked closely with Malcolm, speeches by Malcolm, and insights from workers in today's African Liberation and other national liberation movements. We hope this programming will promote discussion and greater understanding of Black liberations and its importance and significance.

Gospel Festival

It was so good we're going back for more: KPFK's 3rd Annual All-Nations Gospel Festival! Our own Prince Dixon of *Gospel Caravan* fame will headline a program of Southern California's great gospel groups and soloists, featuring the world famous Chambers Family Singers (with the equally famous Chambers Brothers) and also featuring Paul Burroughs' Gospel Choir, Kilgore Ensemble, Mattie Collins and the Charilette Gospel Singers, Maddix Singers, Heavenly Echoes, Long Beach Southernaires, West Coast Tornadoes, Angels of Joy, The Goldenaires, Stewart Singers and the noted Mass Choirs of Sweet Horn Baptist Church. And introducing the 13 year old gospel singing sensation, Mark Dennard.

This exciting event, complete with light refreshments, and a total benefit for KPFK, is once again scheduled at the historic Embassy Concert Hall, 843 S. Grand Ave. in downtown Los Angeles. Plenty of parking available. Tickets are $7.50 at the box office BUT advance tickets can be purchased from KPFK for only $5.00—in person or by mail: Gospel Festival, 3729 Cahuenga Blvd. West, North Hollywood CA 91608 (please enclose a self-addressed stamped envelope.) Listen please: last year's Gospel Festival was a complete sell out; after Standing Room Only was packed we had to turn people away from the door. Producer Mario Casetta says: "Be there or be triangle!"

Rock & Folk Days

There was a time at KPFK when it was not permitted to play rock and roll before midnight. Our views of American vernacular have changed since then. Help us celebrate the vigorous and varied musical traditions which, along with jazz, have made American music popular around the world. And thanks to KPFK's music volunteers who are preparing two outstanding days of music!

Bill of Rights Radio Ed

How should the media deal with racial and gender stereotypes? Many community organizations have been lobbying for an improved depiction of women, gays, and people of color. Producers and media managers have often objected to such demands as censorship. In two programs KPFK will explore these issues with the organizations of concern and media producers and writers. On May 12, 7:30 p.m. we will hear a documentary from the Bill of Rights Radio Education Project exploring the civil liberties implications of the questions, and then we will talk with local organizations which have been involved in the issue. The phones will be open. Monday, May 24, from 7:30 p.m. to midnight we will continue our exploration of the issues with an emphasis on what Pacifica and KPFK should do about racial and gender stereotypes, and ethnic humor. This program will include KPFK staff and programmers, as well as calls from listeners.

The Bill of Rights Radio Education Project, under the direction of Adi Gevins, is a joint effort between Pacifica and the American Civil Liberties Union to explore in a series of eight programs, crucial debates in Bill of Rights concerns. The series was funded by the National Endowment for Humanities. The full series will be heard on KPFK during the month of June.

Norman Cousins

Join us for an evening of live discussion and reflections on Hiroshima and Nagasaki as we once again try to put the nuclear arms race into some historical and, more importantly, *human* perspective. Our special guests will be Mr. Norman Cousins, a progenitor of all our efforts to end the nuclear arms race, and Mrs. Shigeko Sasamori, a "Hiroshima Maiden" now residing in the U.S. They will both be giving testimony to the fact that *there must be no more Hiroshimas.* There will be open phones for your questions & brief comments. Join us for this very special event, May 25, at 7:30 pm on *Prescription for Survival*. Dr. Bob Rufsvold will host.

May Day Salute & Hoot!

The Woody Guthrie Chapter of People's Songwriters presents a LIVE May Day program in Studio Z. The First Unitarian Church Choir, directed by Janer Eldridge, will perform the 12-minute prose-poem *Strange Funeral in Braddock,* written by Mike Gold (author of *Jews Without Money*) and set to music by Waldemar Hille, Musical Director of the First Unitarian Church of Los Angeles. Other performers at the Hootenanny include Alison Pickering, Richard Morse, Ross Altman, Primo de Mayo, Floyd Walls, The Woody Guthrie Chapter Singers, Wally Hille, Ellen Kornfeld, and many others. The concert is produced and directed by Jerry Atinsky. Mario Casetta will serve as Master of Ceremonies. Admission is free but reservations are required.

In addition to the above special programming for May Day, KPFK presents *An Evening for Solidarity*. Here in Los Angeles artists, intellectuals, and trade unionists will come together for an evening for solidarity with the Polish workers. LIVE at the Embassy Auditorium (7:00 pm, 847 S. Grand Ave.) and on KPFK. Join Gore Vidal, Paul Robeson Jr., Daniel Singer, Kurt Vonnegut, Jacobo Timerman, Ed Sadlowski, and others in their continued support for workers' control and self-management in Poland and the United States. In Poland, the struggle continues.

May Film: Nothing confirmed yet, but patience may yet be rewarded—January and February surprised us with the riches of *Shoot the Moon* and *Missing* (thanks to Bob Laemmle). Remember that we make air announcements several times a day, and *always* before the 9am and 6pm news, for a week prior to the Thursday reservations session. We'll be happy to notify you personally of films *not* in the *Folio*, if you send us a bundle of regulation postal service stamped self-addressed 13 cent post cards.

A Message to People who aren't Film Club Members:
If you've been thinking about whether you should join the KPFK Film Club, you might like to know some of the films which we've shown over the last few years. Here are some highlights:
Tell Me A Riddle
Heartbeat
Bad Timing
Those Lips, Those Eyes
Big Red One
Return of Secaucus 7
Cutter's Way
The Sandglass
The Stuntman
Priest of Love
Nijinsky
Death Trap
Don't Cry It's Only Thunder
Chariots of Fire
Heartland
Herostratus
On the Nickel
The Last Metro
Bye Bye Brazil
To Forget Venice
Norma Rae
La Cage aux Folles
Teresa: The Thief
An Unmarried Woman
Breaking Away
Watership Down
Annie Hall
Short Eyes

If you don't recognize some of them, you've discovered one of the valuable things about Film Club membership: you'll see some great films you might otherwise have overlooked!
Here are some other advantages of membership:
—You get a reservation, so you know you'll get seated. No long (and costly) drives to discover that you have to stand in line 'til the next show.
—Our previews prints usually are the distributors' own press screening prints, new and unblemished.
—Screenings are scheduled to maximize ease of parking, and minimize interference with other activites.
—Lest we forget, you're making a tax-deductible contrbution to KPFK, which will get maximum mileage from your donation (no frills) and you'll be seeing fine movies for free!

Report to the Listener

Jim Berland, General Manager.

The second part of our Spring Fund Drive will open on May 9th.

In the first 14 days (with 16 to go) we had $70,000 pledged, this compared to $64,000 in the first 14 days of the Fall Drive. Last Spring (in the first drive after the election of President Reagan) pledges at the end of 14 days were $101,000. All of these pledges represent new members, and it is clear that the phenomenal growth expressed last spring may not be duplicated. What is essential for the stations' continued health is that the thousands of you who joined last Spring *RENEW YOUR COMMITMENT FOR ANOTHER YEAR.* With increased renewal income and the continued growth represented by this Spring's new pledges we can show an increase in support, even though our growth may slow somewhat.

As you have heard regularly, we are expecting a significant reduction in our level of support from the Corporation for Public Broadcasting, from a current level of $105,000 to $55,000 per year.

After six months of the fiscal year our actual revenue is up $22,000 from last year (about 11%). If this rate of growth continues our income would increase approximately $50,000. This, coupled with our reduced need for debt retirement, would increase our operating income just sufficiently to maintain our current level. It would not allow for badly needed salary increases, or for an increase in our promotional activities.

All of these plans cry out for financial help from listeners. We can finance many of our purchases, but the cost of financing is high, and it would be much better to pay as we go. We can pay for improvements from the proceeds of the sale or lease of our building, but that will leave less for rennovation and improvement of a new site, as well as less for the creation of an endowment to provide some significant regular income for KPFK. So every dollar contributed to the station's operations during this year will help us direct our energy and funding to maximize the effect for the long term of this one-time-only transaction: the sale of 3729 Cahuenga Blvd. West.

If all of this sounds optimistic, it is. If we can do this building transaction wisely, it should endow the station with the equipment, facilities, and visibility that will lift us to a new level of productivity and skill, and financial stability. From this location we can for the first time concentrate on the improvement of our programming, especially our ability to reach a broader and more diverse audience.

Plans are proceeding on two fronts for the improvement of KPFK's equipment and facilities. The long-awaited installation of our new transmitter, which has been sitting in storage for a few months, awaits favorable action by the FCC. We will complete the installation within 90 days of such action. This will improve our signal in many areas of Southern California, but due to our inability to locate a superior site, we will look to the future for a taller tower to overcome shadow problems to the east of Mt. Wilson.

The problems with our old transmitter were made worse by a failure in the de-icers, which required us to reduce power during cold weather. We thought we were through such problems and were hesitant to invest in the fix, as we would be able to install the new beast before next winter. Unfortunately we got the March cold spell and we were down in power for a number of days out of that month.

In addition to the transmitter completion we are looking forward to the purchase of new equipment this spring and early summer. The plans to sell the building and move have gone far enough along to encourage us to borrow money against the building to speed up the equipment acquisition timetable. Thus we are hoping to add a remote microwave system, which we have just been granted FCC clearance to install. This will allow for stereo broadcast from anywhere in Southern California, at little cost, and without the notoriously inefficient phone company. We are also planning to purchase two new switching consoles to increase our studio efficiency, allowing us to more fully use the space we currently have. In addition we are planning to apply for what may be the last in Federal funds for equipment purchases, for a major improvement of our facilities, coupled with our move to a new building. We should know about the award of such a grant by Fall of this year.

We do have a new strategy for getting promotional money and you can help out and have a great evening at our Third Annual Gospel Festival with Prince Dixon and the Chambers Family Singers. Pre-sales are just $5.00 for this May 7th event. The proceeds will go to underwrite the costs of promotional activities, including future events. Mario Casetta, working with the Friends co-ordinator Suzi Weissman and under the direction of Development Director Miya Iwataki, are working on future events to highlight KPFK's programming outreach. Finally, I am pleased to report that Jack Garris will return to KPFK's air in September. He will broadcast at 9 am on Sundays for one hour (at his request). We anticipate that National Security will continue from 10 to 11 am.

THE CAUSE OF LABOUR IS THE HOPE OF THE WORLD
SOCIALIZATION · SOLIDARITY · HUMANITY
NEITHER RICHES NOR POVERTY
THE HOPE OF LABOUR IS THE WELFARE OF ALL
WORK FOR ALL
EMPLOYERS' LIABILITY
NO STARVING CHILDREN IN THE BOARD
LEISURE FOR ALL
EIGHT HOURS
ADULT SUFFRAGE
FOR THE PEOPLE
A LIFE WORTH LIVING
THE WORKER'S MAY-POLE

By Walter Crane (1894)

May Day 1982

1 Saturday

6:00 Music of South Asia. Harihar Rao hosts.

7:00 Morning of the World. Music from around the world, with special guest hosts.

8:30 Folk Music. John Davis hosts.

10:30 Halfway Down the Stairs. Uncle Ruthie hosts.

11:30 Conditions of Existence.

12:25 Weekend Calendar.

12:35 The Car Show. John Retsek and Len share their expertise with you.

2:00 May Day Salute & Hoot! The Woody Guthrie Chapter of People's Songwriters presents a live May Day program in Studio Z. Entry is free BUT reservations are required. The First Unitarian Church Choir, directed by Janer Eldridge, will perform the 12 minute prose-poem *Strange Funeral in Braddock,* written by Mike Gold (author of *Jews Without Money*) and set to music by Waldemar Hille, Musical Director of the First Unitarian Church of Los Angeles. Other performers at the Hootenanny include Alison Pickering, Richard Morse, Ross Altman, Primo de Mayo, Floyd Walls, The Woody Guthrie Chapter Singers, Wally Hille, Ellen Kornfeld, and many others. The program is produced and directed by Jerry Atinsky. Mario Casetta is Master of Ceremonies.

4:00 Jazz Omnibus. Ron Pelletier and an occasional guest with great music.

6:00 The Saturday Night News.

6:30 On Film. Dean Cohen hosts.

6:45 Onstage. Lawrence Christon hosts.

7:00 The Poetry Connexion. Kate Braverman and Ruben Guevara ("The Lady and the Lowrider") are the special guests this evening. Wanda Coleman and Austin Straus host.

8:30 An Evening for Solidarity. Here in Los Angeles artists, intellectuals and trade unionists will come together for an evening for solidarity with the Polish workers. Live at the Embassy Auditorium (7:00 pm, 847 S. Grand Ave.) and on KPFK. Join Gore Vidal, Paul Robeson Jr., Daniel Singer, Kurt Vonnegut, Jacobo Timerman, Ed Sadlowski and others in their continued support for workers' control and self-management in Poland and the United States. In Poland, the struggle continues.

11:30 Music.

12:00 Maximum Rock and Roll.

1:00 Club 907.

2:00 2 O'Clock Rock. "Part of the new wave cutesy syndrome can be attributed to KROQ and their rotating schedule of Top 40 novelty records. But for those with more adventurous tastes, there is KPFK on Saturday nights . . ." Craig Lee in a round-up of the 1981 Los Angeles music scene, *LA Weekly,* Jan. 29, 1982. A. 'Enthal hosts.

MAY DAY
1830 MOTHER JONES Bn.
1886 1st Strike for 8 hr D.
1889 International Labor D.
1909 Great Lake Strike

2 Sunday

6:00 Gospel Caravan. Prince Dixon hosts.
9:00 National Security. Ian Masters hosts.
11:00 Dorothy Healey. Marxist Commentary.
12:00 Many Worlds of Music. Mario Casetta hosts. Today: *IRAN: The Politics of Music*. State of the art: Persian music under Khomeini, yesterday under the Shah. Asad Torfeh is interviewed by Mario, continuing their exploration of folk, pop and classical Persian music, instrumental and vocal. Part 5.
1:00 The Sunday Opera. ***Colas Breugnon*** (Kabalevsky), with Leonid Boldin, Nina Isakova, Valentina Kayevchenko, Eugene Maximenko, Georgi Dudarev, with the Chorus and Orchestra of the Moscow Musical Theatre. Chorus Master: Igor Mertens. Conductor: Georgi Zhemchuzhin. Hosted by Fred Hyatt. (Columbia/Melodiya Stereo M3 33588).
5:00 Beyond the Fragments. Carl Boggs hosts.
6:00 The Sunday Evening News.
6:30 The Science Connection.
7:00 Preaching the Blues.
8:30 IMRU. The IMRU Lesbian/Gay news report and calendar.
9:30 Folkscene. A program of traditional and contemporary folk music. Featuring live music, interviews with the performers, and the finest in recorded folk music from America, Canada, the British Isles, France, Australia, and New Zealand. The guest (tentatively scheduled) tonight is Pennyroyal, an all woman band, with music from the 20's, 30's, and 40's. Roz and Howard Larman host.
12:00 Smoke Rings.

3 Monday

6:00 Sunrise Concert. Wake up music to gently ease you into the day.
7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, Commentary with Phyllis Bennis; 7:30, News Check-in: interviews, phone calls, phone ins with newsmakers and the audience, correspondents' reports will be mixed in with music and news updates; 8:30, Newscast: an extended round-up of all breaking news from around the world; 9:00, Read All About It.
9:30 Folkdance with Mario!!
10:30 Morning Concert. David Porter hosts.
11:30 Morning Reading. *The Sotweed Factor,* by John Barth.
12:00 Noon Concert.
2:00 The Afternoon Air. Alan Watts; 3:00, News headlines; 3:30, *Organic Gardening*; 4:30, *Consider the Alternatives*; 5:00, *Body Politics* with Gary Richwald; Calendar.
6:00 The Evening News.
6:45 Commentary. Charles Morgan
7:00 Labor Scene. Sam Kushner
7:30 Family Tree. Family Tree *Read All About It*. Articles from various publications which are relevant to the struggles of African people. Sylvester Rivers hosts.
8:00 Open Journal.
8:30 Chapel, Court, & Countryside. Joseph Spencer hosts.
10:00 National Security. A rebroadcast of Sunday morning's program. Ian Masters hosts.
11:30 The Late Night News.
12:00 Something's Happening!

4 Tuesday

6:00 Sunrise Concert. Wake up music to gently ease you into the day.
7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, Commentary with Charles Morgan; 7:30, News Check-In: interviews, phone calls, phone ins with newsmakers and the audience, correspondents' reports will also be mixed with music and news updates on the hour; 8:30, Newscast: an extended round-up of all breaking news from around the world; 9:00, Read All About It.
9:30 Folkscene. Featured today is music from the British Isles. Roz Larman hosts.
10:30 Morning Concert.
11:30 Morning Reading. *The Sotweed Factor,* by John Barth.
12:00 Noon Concert. Leonid Hambro at the keyboard.
2:00 The Afternoon Air. Blanche Cook interviews poet Paula Gunn Allen, "Women in the World in the Eighties"; 3:00, News headlines; 3:30, *American Indian Airwaves;* 4:00, open time; Calendar.
6:00 The Evening News.
6:45 Open Journal.
7:30 Psychology for the People.
8:30 Imaginary Landscape. Open time. Let's hear what happens. Carl Stone hosts.
10:30 Music of South Asia. Harihar Rao hosts.
~~**11:00 The Late Night News.**~~
12:00 Centerstand.
1:30 Something's Happening!

5 Wednesday

6:00 Sunrise Concert. Wake up music to gently ease you into the day.
7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, CPUSA; 8:30, Newscast: an extended round-up of all breaking news from around the world; 9:00, Read All About It.
9:30 Folkdance with Mario!!
10:30 Morning Concert. David Porter hosts.
11:30 Morning Reading. *The Sotweed Factor,* by John Barth.
12:00 Noon Concert. Bill Davila is the host.
2:00 The Afternoon Air. *The Nixon Tapes* with Tom Nixon; 3:00, News headlines; 3:15, *Senior Citizen's Report* with James Burford of ADA; 3:45, *Feminist Magazine* with Helene Rosenbluth; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; Calendar.
6:00 The Evening News.
6:45 Commentary: Charles Morgan
7:00 International Journal.
7:30 Up From the Ash Grove.
9:00 Original Language Poetry Series. The Fifth Street Studio Theater continues its 1982 weekly series of multi-lingual readings with Maria La Palma and Russian poet Lev Mak. Produced by Loretta Leversee & Albert Morgenstern OLPS is under the direction of Paul Vangelisti.
10:00 In Fidelity. The first Wednesday of each month is Beginner's Night, during which we encourage questions and comments from newcomers to audiophilia, and try to keep information to fundamentals.

Bolivian tin miner

Todos los jueves de las 6:45 pm a las nueve de la noche, KPFK presenta un resumen semanal de noticias, un programa de revista y una hora de musica Latinoamericana. Todos ellos cubre un amplio espectro de temas de interes para la comunidad de habla hispana.

Among the topics tonight: receivers vs. separates, one-brand systems vs. mixtures, etc. Open phones. Peter Sutheim hosts.
11:30 The Late Night News.
12:00 Something's Happening!

6 Thursday

6:00 Sunrise Concert.
7:00 Morning Magazine. News; 7:15, Commentary with Charles Morgan; 8:30, Newscast: an extended round-up of all breaking news from around the world; 9:00, Read All About It.
9:30 Folkscene. The featured guest on today's program is pianist George Winston. Howard Larman is the host.
10:30 Morning Concert.
11:30 Morning Reading. *The Sotweed Factor,* by John Barth.
12:00 Noon Concert. Chapel, Court, & Countryside. Joseph Spencer hosts.
2:00 The Afternoon Air. Ray Tatar's *Theater Close-up;* 2:30, Paul Lion with *Media Rare:* off-beaters, odd-makers, humdingers and hell-raisers in the arts; 2:45, *Speaking of Seniors;* 3:00, News headlines; 3:15, *Inside L.A.* with Bob Pugsley: explores the public policy landscape of Southern California's natural and built environments with frequent listener call-ins; 4:00, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show* with Shel Plotkin: "The Endangered Species Act" with biologist Jim Morin; Calendar.
6:00 The Evening News.
6:45 Noticiero Pacifica.
7:30 Voz y Raiz de Latino America.
8:00 Flor y Canto.
9:00 Ears Wide Open.
11:00 Janus Co. Radio Theater.
11:30 The Late Night News.
12:00 Something's Happening!

7 Friday

6:00 Sunrise Concert.
7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, Commentary; 8:30, Newscast: an extended round up off all breaking news from around the world; 9:00, Listener Read All About It.
9:30 Independent Music.
10:30 Morning Concert. Hyatt's House, with Fred Hyatt.
11:30 Morning Reading. *The Sotweed Factor,* by John Barth.

12:00 Noon Concert. Soundboard. John Schneider hosts.
2:00 The Afternoon Air. Nawana Davis with *Music Black & White;* 3:00, News headlines; 3:30, *Newswatch* with Marc Cooper and Clare Spark; 4:30, *Just a Minute* with Nancy Hollander and Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; Calendar.
6:00 The Evening News.
6:45 Open Journal.
7:00 The Health Department. Al Huebner hosts.
8:00 Le Jazz Hot & Cool. John Breckhow hosts.
10:00 Hour 25. Science Fiction.
12:00 Straight, No Chaser.
2:00 Music Inc.

8 Saturday

6:00 Music of South Asia.
7:00 Morning of the World. Music from around the world, with special guest hosts.

8:30 Folk Music. John Davis hosts.
10:30 Halfway Down the Stairs. Uncle Ruthie hosts.
11:30 Conditions of Existence.
12:25 Weekend Calendar.

12:35 The Car Show. John Retsek and Len Frank host; open phones.
2:00 Ballads, Banjos, & Bluegrass.
3:00 We Call It Music.
4:00 Jazz Omnibus.
6:00 The Saturday Night News.

6:30 On Film.
6:45 Onstage.

7:00 The Big Broadcast. Bobb Lynes hosts.

8:00 American Mercury. A review of media and popular culture, with host Mike Hodel.

9:00 Land of a Thousand Dances. Jimmy Hori provides the music—you provide the party.
12:00 Maximum Rock and Roll.
1:00 Club 907. Bo Clifford hosts.

2:00 2 O'Clock Rock. The sound of 1982 will probably be shaped by the records being recorded and released during these weeks. Andrea 'Enthal searches for the trends that will lead to 1983.

Join FRIENDS

Costa Rican children

SUZI-877 2711

Mother's Day

9 Sunday

6:00 Gospel Caravan. Prince Dixon with more good reasons to support KPFK.

9:00 National Security. Ian Masters with an appeal for your help—keep KPFK secure too!

11:00 Dorothy Healey. Marxist Commentary and a plea for capital response from you, our listeners.

12:00 Many Worlds of Music. Mario Casetta with music and more reasons to support KPFK.

1:00 The Sunday Opera. *Iolanthe* (Gilbert & Sullivan), with John Reed, John Ayldon, Macolm Williams, Kenneth Sanford, Michael Raynor, Lyndsie Holland, Judi Merri, Pamela Field. With the D'Oyly Carte Chorus (Chorus Master: William F. Cowley) and the Royal Philharmonic Orchestra (Leader: Erich Gruenberg) conducted by Royston Nash. (London OSA 12104). Fred Hyatt hosts, followed by an hour of fundraising.

4:00 I Remember Mama. A special 2 hour program looks at mothering from many different points of view. Mothers (single, coupled, gay, straight, women of color, etc.) talk about their role(s)—about their relationship with their kids, about their ambivalences. Kids talk about their mothers, what they like and what they don't. Adults remember their mothers. Music, call-ins, and more. Join us for a different and hopefully more real look at motherhood without the apple pie. Produced by Marsha Steinberg and Suzi Weissman.

6:00 The Sunday Evening News.

6:30 Preaching the Blues. Mother's Day Special: Mary Aldin and Linda Mack host, with fundraising breaks.

8:30 IMRU. The IMRU Gay/Lesbian news report and calendar, with some fundraising.

9:30 Folkscene. Traditional & contemporary folk music. Tentatively scheduled this evening: the live guest is Scott Alarick from Minnesota. He is a singer/songwriter, collector, and storyteller. Also: more appeals for your continued support.

12:00 Smoke Rings.

10 Monday

6:00 Sunrise Concert. Wake up music to gently ease you into the day; plus fundraising.
7:00 Morning Magazine. News, phone-ins, and an appeal for your continued support of KPFK.
9:30 Folkdance with Mario!! Music and a little fundraising.
10:30 Morning Concert. David Porter, Fullerton composer/musicologist, with more good reasons to support KPFK.
11:30 Morning Reading. *The Sotweed Factor,* by John Barth. Fundraising too.
12:00 Noon Concert. Music of the Americas, and some fundraissing mixed in.
2:00 The Afternoon Air. Alan Watts and Roy Tuckman with some fundraising; 3:00, News headlines, followed by some appeals for support; Barbara Spark and Irv Lyon pitch and play at 3:30; 5:00, Adi Gevins: Cruel and Unusual Punishment; followed by another chance for you to show your support for KPFK!; Calendar.
6:00 The Evening News.
6:45 Fundraising. Show the news and public affairs people you love them.
7:15 Commentary. Chrales Morgan
7:30 Labor Scene. Sam Kushner asks you to help keep KPFK's labors on the air.
8:00 Family Tree. Sylvester Rivers tries to persuade you to be part of the KPFK family.
8:30 Chapel, Court, & Countryside. Joseph Spencer hosts, with time out for fundraising.
10:00 National Security. Some fundraising included. Ian Masters is the host.
12:00 Something's Happening! Pitch and play with Roy of Hollywood.

11 Tuesday

6:00 Sunrise Concert.
7:00 Morning Magazine. News; 7:15, Commentary with Charles Morgan; 8:30, Newscast: an extended round up of all breaking news from around the world; 9:00, Read All About It.
9:30 Folkscene. A sampler of American folk music is featured today. Roz Larman hosts.
10:30 Morning Concert.
11:30 Morning Reading. *The Sotweed Factor,* by John Barth.
12:00 Noon Concert. Leonid Hambro at the keyboard.
2:00 The Big Broadcast. Bobb Lynes hosts, with fundraising.
3:00 The Afternoon Air. News headlines; followed by special programming from the News & Public Affairs Dept., with time out for fundraising; 5:00, *Catch 222:* pitching plus open-ended speculation about the schools and their future; Calendar.
6:00 The Evening News.
6:45 Fundraising Break!
7:30 Prescription for Survival. Physicians for Social Responsibility: Children, the hopes of the future—but will our children have a future? Many of them think not and wonder why we, the adults who care for and nurture them, work so hard to kill them, and us all, in a nuclear war. Tonight's edition, co-produced with KPFK's Uncle Ruthie, takes a look at children's views on the atom bomb and the nuclear arms race. Let's see if we can learn from these children, children in Japan who in 1945 experienced and survived the atomic bombings of Hiroshima and Nagasaki, and others in the United States who in 1982 express grave concerns over the threat of nuclear war, a serious threat to their own survival. Dr. Bob Rufsvold and Dr. Jordan Tannenbaum host, with fundraising.
8:30 Imaginary Landscape. A concert of music by New York composers. Kiyoko Hawley, pianist, performs LIVE in Studio A, music by Philip Corner, William Hawley, John King, George Lewis, and Laurie Spiegel. With William Hawley on hand, we listen also to recent recordings of some of his other pieces, notably *Vista,* for flute and piano, *Sobetsu*, for flute, violin, piano and two vibraphones, and *Del Verbo Divino,* for women's voices and harp.
10:30 Music of South Asia. Harihar Rao hosts, with time out for a little fundraising.
12:00 Centerstand. Motorcycle talk and some fundraising.
1:30 Something's Happening! Roy Tuckman and a few appeals for your support of KPFK.

12 Wednesday

6:00 Sunrise Concert. Wake up music.
7:00 Morning Magazine. News; 7:15, Jeff Horton; 8:30, Newscast: an extended round-up of all breaking news from around the world; 9:00, Read All About It; plus a few breaks here and there for fundraising.
9:30 Folkdance with Mario!! Mario asks for your support of KPFK.
10:30 Morning Concert. David Porter hosts, and tries to convince you to subscribe or renew!
11:30 Morning Reading. *The Sotweed Factor,* by John Barth. Followed by a little fundraising.
12:00 Noon Concert. Bill Davila is the host, with more good reasons to support KPFK.
2:00 The Afternoon Air. Tom Nixon with *The Nixon Tapes*; appeals for your support too; 3:00, News headlines; 3:15, James Burford of *Senior Citizen's Report* tries to convince you to pledge support; 3:30, *Feminist Magazine* with Helene Rosenbluth and some pitching; 5:00, Mark and Avis Ridley-Thomas with *Movement L.A.* and fundraising; Calendar.
6:00 The Evening News.
6:45 Fundraising. Support KPFK!
7:30 Stereotyping in Media. A special program, with fundraising.
10:00 In Fidelity. Called magician, genius, snake-oil peddler, Ivor Tiefenbrunn is widely known for the Linn Sondek turntable and other products. Whether or not you appreciate his designs, there are nuggets of considerable wisdom at the core of this cocky, witty Scotsman's talk. Edited from a dealer seminar earlier this year; rescheduled from March 15th. Time out for fundraising. Peter Sutheim hosts.
12:00 Something's Happening!

13 Thursday

6:00 Sunrise Concert.
7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, Commentary with Charles Morgan; 8:30, Newscast; 9:00, Read All About It.

9:30 Folkscene. Singers-songwriters Staines and Jerry Rau visit w/ host Howard Larman.
10:30 Morning Concert.
11:30 Morning Reading. *The Sotweed Factor,* by John Barth.
12:00 Noon Concert. Chapel, Court, & Countryside. Joseph Spencer hosts.
2:00 The Afternoon Air. Adi Gevins: Censorship in the Libraries; 2:30, fundraising break!; 3:00, News headlines; 3:15, Special programming from News and Public Affairs, including fundraising; 5:00, *The Wizard Show* with Shel Plotkin: "Mathematics of Income Tax Indexing" with John Bacher; Calendar.
6:00 The Evening News.
6:45 Latino Collective. Special programming and fundraising.
9:00 Ears Wide Open. Carl Stone hosts, with time out for fundraising breaks.
11:00 Janus Co. Radio Theater. Pitch and play . . .
12:00 Something's Happening! With some fundraising too.

14 Friday

6:00 Sunrise Concert.
7:00 Morning Magazine. News; includes some fundraising; 8:30, Newscast: an extended round-up of all breaking news from around the world, 9:00, Read All About It. Support KPFK!
9:30 Independent Music. With a few appeals to you—help us keep KPFK independent too!
10:30 Morning Concert. Hyatt's House with Fred Hyatt and more good reasons to support KPFK.
11:30 Morning Reading. *The Sotweed Factor,* by John Barth. Probably some fundraising at the end!
12:00 Noon Concert. Soundboard. John Schneider hosts and does a little fundraising too. Help us out!
2:00 The Afternoon Air. Nawana Davis with *Music Black & White* & a little fundraising; 3:00, News headlines; 3:15, Special programming from the News and Public Affairs Department, with fundraising pauses here and there; Calendar.
6:00 The Evening News.
6:45 Fundraising. Another great opportunity for you to support KPFK. [illegible]

7:00 The Health Department. Al Huebner hosts and attempts to persuade you to give generously.
8:00 Le Jazz Hot & Cool. John Breckhow is the host with great music and great reasons to support KPFK.

10:00 Hour 25. Science Fiction, and a little bit of fundraising in earnest.
12:00 Straight, No Chaser. With fundraising.
2:00 Music Inc. We ask for your support—don't let us down.

Rock Day

15 Saturday

6:00 Music of South Asia.
7:00 Morning of the World. Complete with fundraising!

8:30 Folk Music. John Davis and some fundraising too.
10:00 Roots & Seeds. Part 1: Some of the earliest rock had its origins in country music, particularly those artists admired by Elvis Presley and the original rockabilly groups. Artists like the Stray Cats, the Blasters, the Meteors are still

working in the earliest rock styles and in styles directly descended from those.

Part 2: Seeds

While country was growing into rock, a by-product of jazz, doo-wop, was also sprouting to take music in a new direction. Tom Nixon hosts, with a fundraising break between Parts 1 and 2.

12:25 Weekend Calendar.

12:35 The Car Show. Since rock has often been described as the music of cars and guitars, rock day just wouldn't be complete without Len Frank and John Retsek's advice about your car (not guitar).

1:30 The Indigenous California Sound is surf music. It started here out of the culture that was Californian. Bo Clifford (of *Club 907*) presents current and past examples of this genre that he loves.

3:15 The New Underground. Underground music didn't die out after it blossomed in the sixties. It just went . . . well . . . underground. The punk movement in England and the accompanying energy it gave to independent record labels and distribution has created a new underground of the eighties. Publications have sprung up exclusively to cover underground activity, such as *OP Magazine*, P.O.Box 2391, Olympia WA. 98507, and more mainstream publications including *New York Rocker, LA Times, LA Weekly*, and the *Reader* regularly devote space to covering non-major-label artists and releases. Only main stream radio ignores the movement, leaving it to non-commercial broadcasters like KPFK and KXLU to make underground rock music accessible on the air. This is a daytime edition of Andrea 'Enthal's *2 O'Clock Rock* featuring underground rock from around the world and in the post-punk tradition. Fundraising follows.

6:30 Laurie Anderson. "O Superman" was the surprise underground success story of 1981. Originally released on the obscure 110 label, it was expected to sell a few copies among trendy art intellectuals and vanish into the New York City scene it came from. Instead, the 8 minute novelty song charmed national and international critics, made radio playlists, and landed a distribution deal with Warner Brothers. Through the Warner Brothers pressing of this single, many people first became aware of Anderson in 1981. But Anderson was creating music for almost a decade before that—warm, human, quirky compositions about life, love, Americanism, politics, and money. Andrea 'Enthal rummaged through Pacifica archives and other places to find more about Laurie Anderson. In this combination of documentary and live concert snippets, Anderson talks about her unusual instruments such as the tape-bow, performs a live version of "O Superman," and shares her views and early songs including "It's Not the Bullet That Kills You—It's The Hole." Fundraising break follows the show.

Mid Evening: The erratic life of rock musicians, labels, volunteer programmers, and early *Folio* deadlines cause this space to be unscheduled at press time. A full schedule of the day will be available at underground record stores, including Zed (Long Beach), Rhino (Westwood), Vinyl Fetish (Hollywood), Moby Disc (Van Nuys), Poo-Bah (Pasadena), and Middle Earth (Downey), or by sending a self-addressed stamped envelope to Rock Day, P.O.Box 4904, Panorama City, CA 91412.

9:30 Land of a Thousand Dances. Soul, reggae, disco, and dance music with Jimmy Hori. A brief fundraising break will follow.

11:30 Club 907. Bo Clifford plays current garage and punk music from Los Angeles mixed with some local oldies in this expanded edition of his regular all-American, all-local show. With fundraising breaks.

1:30 Maximum Rock and Roll. Tim Yohannan at KPFA hosts this taped, syndicated, weekly survey of world punk. New releases, small labels, discussions of sociological trends in the music and a casual atmosphere are likely to be heard.

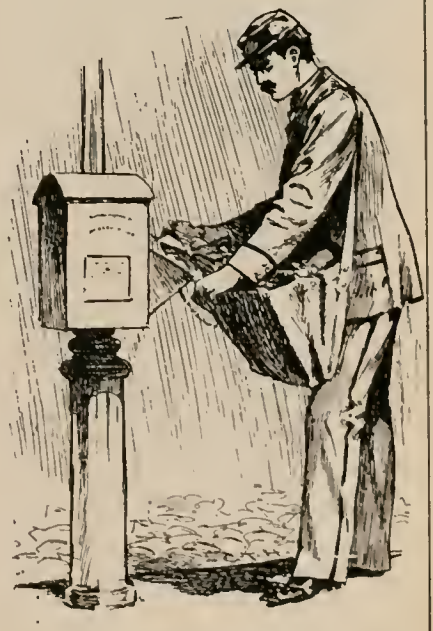
2:30 ????? What we had in mind for this spot was a different kind of underground. Andrea 'Enthal usually plays 80's underground music in this slot, but just for once wouldn't it be interesting to hear the original underground music of the sixties? We're not talking about the Stones or the Grateful Dead that can still be purchased in stores, but the real underground, obscure artists and private labels that can only be found in the carefully guarded closets of collectors. Someone in LA has such a collection. Who? And would they like to tape a special show?

Wanted

Engineering and Production Departments need volunteers to assist in recordings, concerts, live events, on-air engineering, and equipment maintenance. Call Raffaello during business hours (877-2711). P.S.: we also need tools and audio gear.

Redeem your pledge!

Remember, KPFK can't pay its bills with pledge notes! So, as soon as you get your statement, put a check in the mail and I'll see that it gets through.



The Balfa Brothers at home in Grand Louie, Louisiana. Through their constant efforts, Cajun music became known as a viable ethnic tradition worldwide.

Folk & Traditional Music Day

16 Sunday

6:00 Gospel Caravan. Prince Dixon hosts, with fundraising.

9:00 The Gospel According to Nixon. Including music from the Fantastic Violinaires, The Golden Gate Quartet, Sunset Travelers, Dixie Hummingbirds, Arizona Dranes, the Brooklyn All-Stars, and much more. Lots of lip service has been paid to gospel music as the root of it all—now you can hear it. Plus fundraising.

11:00 Nuclear Power, No Thanks. Recorded live in concert in April 1982, Leon Rosselson, Roy Bailey, and Frankie Armstrong sing songs about the continuing threat of nuclear war and power plants. This is a unique opportunity to hear songs never heard before. Produced and presented by Susan Kernes. With a little fundraising.

1:00 LIVE from Studio A. Bluegrass and old time music, with host Tom Sauber, and some fundraising.

2:00 Country Music South and West. Linda Mack presents the many facets of country music in her own inimitable way! Plus: appeals for your continued support!

4:00 The Balfa Brothers. Recorded at the 1976 San Diego Folk Festival. Produced by Roz and Howard Larman. Also: some fundraising.

5:00 Music of the British Isles & Ireland. Susan Kernes plays and tries to entice you into subscribing to this great and wonderful radio station.

6:00 The Sunday Evening News.

6:30 Fundraising. More pitching & playing from Susan Kernes. Listen for surprise giveaways.

7:00 Preaching the Blues. Mary Aldin and a little fundraising.

9:30 Folkscene. Tentatively scheduled this evening: the live guest is Oscar Brand, storyteller, folklorist, collector, singer/songwriter. Plus a bit of fundraising.

12:00 Smoke Rings.

17 Monday

6:00 Sunrise Concert. Wake up music and some early bird fundraising too.

7:00 Morning Magazine. News; Commentary with Phyllis Bennis; and some time out for fundraising here and there.

9:30 Folkdance with Mario!! Mario asks for your support too.

10:30 Morning Concert. David Porter and a little fundraising.

11:30 Morning Reading. *The Sotweed Factor,* by John Barth. Stay tuned for some fundraising.

12:00 Noon Concert. Music of the Americas, interspersed fundraising.

2:00 The Afternoon Air. Alan Watts with more good reasons to support KPFK; 3:00, News headlines; *3:30, Organic Gardening* with Barbara Spark and Will Kinney and some fundraising breaks; 5:00, Adi Gevins: Sex Education in the Public Schools; Calendar.

6:00 The Evening News.

6:45 Support KPFK! Now's your chance—pick up that phone . . .

7:15 Commentary. Charles Morgan

7:30 Labor Scene. Sam Kushner & an appeal for your support.

8:00 Family Tree. Sylvester and more great reasons to subscribe to KPFK.

8:30 Chapel, Court, & Countryside. Joseph Spencer and time out for fundraising.

10:00 National Security. Ian Masters hosts, with breaks for fundraising.

12:00 Something's Happening! Roy Tuckman and a little late-night fundraising.

18 Tuesday

6:00 Sunrise Concert. Wake up music, and a bit of fundraising.

7:00 Morning Magazine. News; 7:15, Commentary with Charles Morgan; interviews, phone calls, etc.; and occasional pauses for fundraising. Your support is the ONLY way this kind of programming can remain on the air, so run to your phone and call in a pledge!

9:30 Folkscene. Folk music from the British Isles is featured today, with Roz Larman and some fundraising too.

10:30 Morning Concert. Pitch and play . . .
11:30 Morning Reading. *The Sotweed Factor,* by John Barth. With fundraising later.
12:00 Noon Concert. Leonid Hambro at the keyboard. Included: some appeals for your support.

2:00 The Afternoon Air. Special programming from the News and Public Affairs Department, and also: a few more chances for you to call in and pledge. KPFK needs YOU!
6:00 The Evening News.
6:45 Fundraising. We need your (yes, *your*) help.
7:30 Psychology for the People. *Steve Portugues asks for your support.*

8:30 Imaginary Landscape. We celebrate the 70th birthday of John Cage, coming this September, by presenting his own reading of the 4th part of his monumental *Empty Words,* based on a text by Thoreau. This reading by Cage himself was recorded at the Los Angeles County Museum of Art in 1978. Also on tonight's broadcast will be a presentation of sound-poetry by Lily Greenham, produced by Charles Amirkhanian. Carl Stone hosts.

10:30 Music of South Asia. Harihar Rao hosts, with some fundraising.
12:00 Centerstand. Motorcycle talk and some fundraising.
1:30 Something's Happening! Includes fundraising.

PICNIC

Orange County Friends of KPFK will be holding a 4th of July picnic to benefit KPFK. Watch for details in next month's *Folio* or phone Suzi Weissman at 877-2711.

Celebration of Malcolm X

19 Wednesday

6:00 Sunrise Concert.
7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, CPUSA; 8:30, Newcast: an extended round-up of all breaking news from around the world; 9:00, Read All About It; including some fundraising.
9:30 Message to the Grassroots. Excerpts from Malcolm X's *Message to the Grassroots* speech, Detroit 1963; with some fundraising.
10:00 Music. Fundraising.
10:30 Tribute to Malcolm X. Black artists honor Malcolm X: poetry from local Black word musicians Makungu Akinyela and Kamau Daoud and others.
11:30 Excerpts from the Writings of Malcolm X. Autobiography of Malcolm X, End of White World Supremacy, Malcolm X Speaks, By Any Means Necessary

11:30 Excerpts from the Writings of Malcolm X. *Autobiography of Malcolm X, End of White World Supremacy, Malcolm X Speaks, By Any Means Necessary* with an analysis of his transformation.
12:15 Fundraising. Also: an explanation of Pacifica goals and philosophy in relation to people of color.
12:30 Impact of Malcolm's life & teachings on Third World people & America in general. Interview with sister Yuri Kochiyama in New York (citizen of Republic New Afrika, National Committee to Defend Political Prisoners, National Coalition on Redress/Reparations). Worked with Malcolm X and was present on the stage when he was assassinated.
2:30 Excerpts from Malcolm's speech to *Mississippi Youth,* and *Ballots or Bullets,* and some fundraising.
3:30 Malcolm X's Impact Internationally. A live interview with Third World and African liberation move-

ments—Tacuma Umoja (Working People, Guyana), Yemi Toure (Pan Afrikan Secretariat - USA), Maria Cuerto (National Committee Against Repression - USA), Serge Mukendi (Congolese National Liberation Front - Congo-Zaire).

4:30 Pacifica & the Black Liberation Struggle. A history of Pacifica as it relates to the struggle for Black human rights and future goals and projects.

5:00 Progressive Music. Selections from creative Black artists.

6:00 The Evening News. Some fundraising.

7:00 Impressions of Malcolm X on Today's Black Freedom Fighters. Taped interview with Sekou Odinga, recently captured Black Freedom Fighter, former member of Malcolm's organization (Organization of Afro-American Unity), leader of New York Black Panther Party, and head of the Black Panther International Office in Algeria.

8:00 Who Killed Malcolm X? Live interviews with Black activists and researchers. Information on Malcolm's assassination and its implications.

9:30 Malcolm's Legacy in the 80's. Live interviews with representatives of the Black United Front of Los Angeles, the National Black Independent Party, the Countywide Coalition for Justice, the Black Human Rights Coalition, and the Provisional Government of the Republic of New Africa. Fundraising is included!

10:45 Documentary on Malcolm X New and unreleased documentary, produced in 1982 by Sharon Allen. With fundraising.

12:00 Something's Happening!

20 Thursday

6:00 Sunrise Concert. Wake up music to gently ease you into the day, with fundraising breaks.

7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, Commentary with Charles Morgan; 8:30, Newscast and fundraising breaks; 9:00, Read All About It.

9:30 Folkscene. The featured guest today is singer-songwriter Lisa Garber. Howard Larman hosts, with a little fundraising.

10:30 Morning Concert. Includes some fundraising.

11:30 Morning Reading. *The Sotweed Factor,* by John Barth. Some fundraising may follow . . .

12:00 Noon Concert. Chapel, Court, & Countryside. Joseph Spencer and time out for fundraising appeals.

2:00 The Afternoon Air. Special programming from News and Public Affairs, with some fundraising.

6:00 The Evening News.

6:45 Latino Collective. Special programming mixed with fundraising .

9:00 Ears Wide Open. Carl Stone & some fundraising breaks.

11:00 Janus Co. Radio Theater. We ask for your support of KPFK.

12:00 Something's Happening!

21 Friday

6:00 Sunrise Concert. Wake up music to gently ease you into the day, plus a little early bird fundraising—why not?

7:00 Morning Magazine. News: the latest local, national, and international events; fundraising interspersed; 8:30: an extended roundup of all breaking news from around the world; **9:00,** Listener Read All About It.

9:30 Independent Music. Plus a bit of fundraising.

10:30 Morning Concert. Hyatt's House, with Fred Hyatt and fundraising too.

11:30 Morning Reading. *The Sotweed Factor,* by John Barth. Maybe a little fundraising afterward—who can say?

12:00 Noon Concert. Soundboard. John Schneider and some fundraising. Give generously and keep KPFK alive and well.

2:00 The Afternoon Air. Special programming from the News and Public Affairs Department. We invite you to subscribe too.

6:00 The Evening News.

6:45 Fundraising. Yes, another chance to support KPFK. Remember: we ARE totally listener-supported, so we DO need you!

7:00 The Health Department. Al Huebner asks for your help.

8:00 Le Jazz Hot & Cool. John Breckhow hosts, with jazz and a pitch.

10:00 Hour 25. Science Fiction. With fundraising.

12:00 Straight, No Chaser. Plus a little fundraising.

2:00 Music Inc. Support KPFK!

POLITICS IN FILM

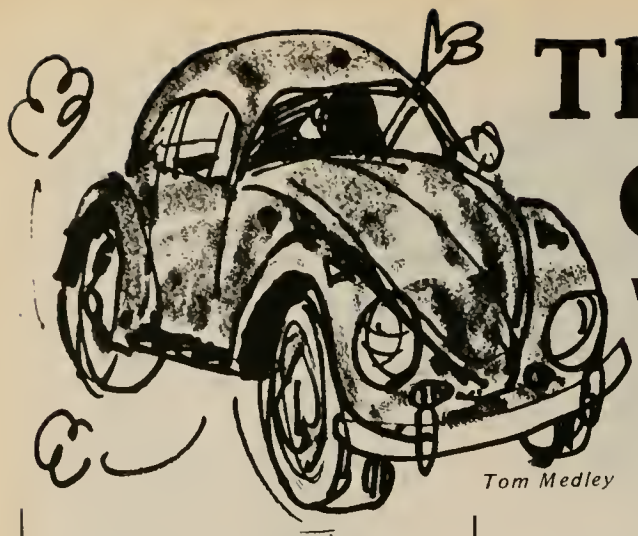
EVERY TUESDAY FOR NINE WEEKS!
LISTEN TO KPFK FOR DETAILS!

TUES., MAY 4 DR. STRANGELOVE EIGHT MINUTES TO MIDNIGHT NO PLACE TO HIDE — *PREMIERE*	TUES., MAY 11 EL SALVADOR: Revolution or Death THE UPRISING NICARAGUA: Scenes From the Revolution	TUES., MAY 18 ROUTES OF EXILE — *PREMIERE* A Moroccan Jewish Odyssey
TUES., MAY 25 UNTIL SHE TALKS — *PREMIERE* UNDERGROUND	TUES., JUNE 1 MAN OF MARBLE ASHES AND DIAMONDS	TUES., JUNE 8 EL SALVADOR: ANOTHER VIETNAM AMERICAS IN TRANSITION AVENUE OF THE AMERICAS
TUES., JUNE 22 "Z" BATTLE OF ALGIERS	TUES., JUNE 29 AN AMERICAN ISM — *PREMIERE* JOE McCARTHY ANARCHISM IN AMERICA	TUES., JULY 6 SOLDIER GIRLS WILMAR 8

ASK ABOUT OUR SPECIAL DISCOUNT CARDS
A GIANT SAVINGS FOR THE ENTIRE FESTIVAL!

FOX VENICE

620 LINCOLN BLVD. 392-3386 396-4215 ADULTS 3.50 KIDS 1.50



Tom Medley

The Car Show Garage List

Ever since the first Garage List appeared in the June 1978 *Folio*, we've had a steady stream of requests (usually desperate) for copies of it. At first, we sent out our extra *Folios*. We ran out of those, and began sending out photocopies of the paste-up, which certainly defeated the purpose of getting a sample *Folio* into the hands of non-subscribing listeners! Now, four years later we again offer a newly revised version from producers John Retsek and Len Frank. KPFK would like to take this opportunity to thank John and Len for all the energy, enthusiasm, and time which they contribute to us via their program, and to you via us. We think it's the epitome of community radio!

John and Len's Standard Disclaimer: these shops are recommended by the *Car Show* listeners as well as by us. No endorsement by KPFK is intended or implied, no remuneration has been solicited or received. The list will have additions and deletions at the discretion of *The Car Show*. Now, the non-standard disclaimer: not only has no remuneration been received, but most of the shops listed are unaware of KPFK, the list, *The Car Show*, the day of the week, etc. You might mention it to them. It may get you better service, a puzzled stare, perhaps worse.

Please notice that the list has been codified. The subject titles are mine (Len's) and, as usual, arbitrary but with some forethought. For instance, American car mechanics are more familiar with domestic cars *per se*, than, say, an Audi mechanic would be with a Mazda rotary. The list is woefully incomplete and no doubt will remain so. No slight has been intended. Please equate omissions with simple ignorance. We will make additions and corrections as they are received.

This list is only one resource. Car clubs are mentioned. Check with other owners. Ask advice of teachers of public school auto shops. Don't forget that sometimes they will work on cars in school too. Learn as much about your car as you can. It may seem bewildering at first, but it's really just a collection of simple mechanical principles. Remember, grease is fun.

DOMESTIC SERVICE

Bill Eckert's Garage
5417 Cahuenga
No. Hywd. 762-4525
Bill is cantankerous, crochety, and perhaps the best repairman I know.

Batway's Automotive
10202 Topanga Cyn. Blvd.
Chatsworth 341-2715
Corvair, general domestic.

Raabe's Garage
811 S. Fairview Ave.
So. Pasadena 799-3225

Best & Fast Automotive
1502 So. Robertson
LA 276-8804

Fawcett Bros. Service
1708 Broadway
Long Beach 432-1328

Two Brothers Automotive
10406 Burbank Blvd.
No. Hywd. 980-4408

Bill & Ken's Auto Repair
2470 Lincoln Blvd.
Venice 399-0861

Culver Motor Clinic
10707 Jefferson Blvd.
Culver City 838-7395
All cars.

Joe's Automotive Service
140 B Prospect Ave.
Burbank 842-4542
Domestic only.

Wayne's Automotive
337 W. Manchester Blvd.
Inglewood 677-8886

Don & Barry's Auto Repair
1822 Lincoln Blvd.
Venice 450-7237
Cadillac, general domestic

Superior Automotive
1747 Anaheim Ave.
Costa Mesa (714) 642-3372
Listener suggestion

AK Miller's Garage
9225 E. Slauson
Pico Rivera 949-8333
949-2548 (engineering)
Regular repair, propane conversions Modification

ISE Automotive
1776 Hillhurst
Hollywood 663-8013
Excellent, fair prices

Prince Chrysler-Plymouth
1030 W. Manchester
Inglewood 641-3511
Dealer

Howard Iten's Tune-up
4559 Artesia Blvd.
Lawndale 370-2545
Excellent, busy, call first. Some imports.

Santa Ana Chrysler-Plymouth
1071 W. 17th
Santa Ana (714) 547-7504
Good dealer service

Looney Tuners
8735 Delgany Ave.
Playa Del Rey 823-2722
Mobile repair service & do-it-yourself instruction

Lou Pastel Automotive
4744 Woodman Ave.
Sherman Oaks 986-9771
All domestic, some import. Good quality, good service

Gil's Engine Analysis and Auto Electric
11701 E. Firestone Blvd.
Norwalk 868-2112

Carburetor Shop
2945 Randolf
Costa Mesa (714) 642-8286
Any carb problem expertly solved

Barry's Automotive
3007 Pico Blvd.
Santa Monica 828-5757
All domestic, excellent mechanic

Fremont & Purdon
836 Orange Grove Blvd.
Pasadena 792-5218
All cars.

Royal Chrysler-Plymouth
975 "E" St
San Bernardino (714) 888-6871
Ask for Tom Solberg, the service manager.

Chapman Park Auto Service
249 S. Oxford Ave.
LA DU 91774

Huntington Auto Service
610 Main Street
Huntington Beach
(714) 536-2507
Good ol' garage/body shop general service, repair

The Garage
13321 Sherman Way
No. Hywd. 982-6321

CORVAIR

The garages below *like* to work on Corvairs!

Frank Faller
4357 Woodman
Sherman Oaks 783-1330
Also VW & Porsche

Howard Iten's Tune-up
4559 Artesia Blvd.
Lawndale 370-2545
Excellent, busy, call first. Some imports.

Smith's for Chevs
11508 Oxnard
No. Hywd. 761-2124

Batway's Automotive
10202 Topanga Cyn. Blvd.
Chatsworth 341-2715

GENERAL IMPORT SERVICE

JMO of America
133 S. Euclid St.
Fullerton (714) 738-0621
Japanese cars only

Lou Pastel Automotive
4744 Woodman Ave.
Sherman Oaks 986-9771
All domestic, some import. Good quality, good service

Barry's Automotive
3007 Pico Blvd.
Santa Monica 828-5757
All domestic, excellent mechanic

Bill Eckert's Garage
5417 Cahuenga
No. Hywd. 762-4525
(See domestic list)

Batway's Automotive
10202 Topanga Cyn. Blvd.
Chatsworth 341-2715

Best & Fast Automotive
1502 So. Robertson Blvd.
LA 276-8804

Two Brothers Automotive
10406 Burbank Blvd.
No. Hywd. 980-4404

Bill & Ken's Auto Repair
2470 Lincoln Blvd
Venice 399-0861

John's Imported Car Service
1 So. Milpas
Santa Barbara (805) 962-8511
Saab & general imports

The Garage
13321 Sherman Way
No. Hywd. 982-6321

Howard Iten's Tune-up
4559 Artesia Blvd.
Lawndale 370-2545
Excellent, busy, call first. Some imports.

Bates Import Auto Repair
3175 Market St.
Riverside (714) 684-0605
Ask for Badass. No VW or Porsche

John's Imported Car Service
3627 Foothill Blvd.
La Crescenta 248-1621
Not related to other John's above

Ise Automotive
1776 Hillhurst
Hollywood 663-8013
Competent, fair, friendly

Sheehan's Foreign Car
125 Rochester
Costa Mesa (714) 642-5133

Looney Tuners
8735 Delgany Ave.
Playa Del Rey 823-2722
Mobile repair service & do-it-yourself instruction

German Car Service
228 W. Garvey
Monterey Park 513-8730
Also Datsun & Toyota

South Bay Foreign Car Repair
22857 Arlington Ave.
Torrance 325-2466

ALFA

Diro Alfa
1414 Pacific Coast Hwy.
Harbor City 539-5582
Best dealer service

JAFCO
1710 Pomona St., unit A3
Costa Mesa (714) 548-1236
Excellent. Appointment only.

Ward & Deane Racing
Manchester & Bellanca
LA 649-5369
Part time. Special preparation and general repair. Call first.

Alfa Milano, Inc.
1660 S. La Cienega Blvd.
LA 652-2404
Excellent. Some Ferrari work.

Veloce Motors West
1647 W. Sepulveda No. 4
Torrance 539-0700
Special preparation & general repair

Alfa West
3033 Long Beach Blvd.
Long Beach 595 7281
Former Alfa National Service Director.

AUDI

Broadway Service Garage
1404 East Broadway
Long Beach 436 6495
Most German cars.

International Motors
1079 E. Wardlow Rd.
Long Beach 595-1869
NSU too.

Rosecrans Auto Haus
2605 Artesia Blvd.
Redondo Beach 371-3321

Stanley European Specialist
12016 Ohio Ave.
West LA 396-3621
Excellent, honest, fair.

Audi House
1502 W Anaheim
Harbor City 325-3605
Audi/BMW/Porsche

BMC - BRITISH - NOT JAGUAR

The Import Auto Cobbler
2739 Gundry Ave.
Signal Hill 426 5656
Jensen-Healey, BL, & performance work.

So. Bay Imported Car Service
640 Torrance Blvd.
Redondo Beach 316 2485

Sheehan's Foreign Car
125 Rochester
Costa Mesa (714) 642 5133

Frank Monise Sports Cars
1843 E. Walnut
Pasadena 795-8741
Specialty & regular work

Ed Trent British Motor Car Service
6661 Reseda Blvd.
Reseda 345-5544
20 years in the British car biz!

T & H Import Service
7217 Geyser Ave.
Reseda 343-4112
Lotus/British/Datsun Rdst.

British Automotive, Ltd.
579 Garfield, Eugene, Or.
(503) 484-2043
Believe it or not: Morris Minor/ Parts Catalog/Restoration

John Willburn
11423 Gradwell St.
Lakewood 865-2910
Fanatical Morgan Service

Austin Healey Enterprises
8728 Van Alden Ave.
Northridge 993-0867

BMW

Wagonmeister II
1311 So. Glendale Blvd.
Glendale 243-7600

BDS European
5040 Lincoln Ave.
Cypress (714) 827-8850
(213) 598-1051
Good friends, good mechanics

Cesar's Auto Repair
1527 Broadway
Santa Monica 394-6116

Bert's Foreign Car Service
518 E. 2nd St.
Santa Ana (714) 543-0815

Stanley European Specialist
12016 Ohio Ave.
West LA 396-3621

Rick Nelson BMW (Independent)
7121 Alabama Ave.
Canoga Park 346-9363

Audi House
1502 W. Anaheim
Harbor City 325-3605
Audi/BMW/Porsche

Broadway Service Center
1404 E. Broadway
Long Beach 436-6495
Good German car service

DATSUN

JMO of America
133 So. Euclid St.
Fullerton (714) 738-0621
Highly recommended.

Overseas Garage
2435 E. Anaheim
Long Beach 434-9627
Borgward too.

Japan Auto Parts & Engine Rebuild
239 W. 15th
LA 748-6188
Excellent.

Sunrise Automotive
4438 Manhattan Beach Blvd.
Lawndale 371-4626

Superior Automotive
1747 Anaheim Ave.
Costa Mesa (714) 642-3372
Listener suggestion

Marina Z
2101 Lincoln Blvd.
Venice 822-3895
Datsun Z cars only

FIAT

Two Brothers Automotive
10406 Burbank Blvd.
No. Hywd. 980-4408

BDS European Automotive
5040 Lincoln Ave.
Cypress (714) 827-8850
See BMW. Will work on Lancia Beta under protest.

Scandia Auto Imports
14021 E. Whittier Blvd.
Whittier 698-0547
Good dealer service.

Giani's Ital-car Garage
24505 Hawthorne
Torrance 373-4406
Actually ASKS for Lancia.

Fiat Joe Italian Imports
5601 Pacific Blvd.
Huntington Park 588-6056

PBS Engineering
11602 Anabel St.
Garden Grove (714) 534-6700
Engine & chassis modifications for current Fiat & Lancia. Street & Racing.

HONDA

Bill Krause Honda
5208 W. Centinela
Westchester 649-2440
Good dealer service

Valley Auto Works
21417 Ingomar St.
Canoga Park 999-0210
Highly recommended

Pacific Honda
4697 Convoy St.
San Diego (714) 565-8022
Good dealer service.
Ask for Rick Blakemore.

Modesti's Independent Repair
12205 Jefferson Blvd.
Culver City 398-6578
Honda is all they independently repair.

Japan Auto Parts & Engine Rebuild
239 W. 15th
LA 748-6188
Excellent

JAGUAR

Bruce MacLean
21 Park Ave.
Venice 392-4308
Hard to find parts & some service for pre-'68 Jags. Be sure to ask about the legendary Bruce Adams.

SN Automotive
19733 Sherman Way No. 7
Canoga Park 998-2163
British car svc., esp. Jaguar.
Excellent engine rebuilding, restoration.

Ed West
1941 Jan Marie Place
Tustin (714) 832-2688
Jaguar parts, service, restoration

See some shops under "British-Not Jaguar" as well.

LANCIA/CITROEN/BORGWARD/ NSU, Etc.

Don Runnall's Citroen
3003 Pico Blvd.
Santa Monica 828-7542
Old people, new people, SM & Maserati service too.

Overseas Garage
2435 E. Anaheim
Long Beach 434-9627
Borgward

International Motors
1079 E. Wardlow
Long Beach 595-1869
NSU, VW, BMW, MB

Jack Sanders Citroen
8145 So. Byron
Whittier 693-0177

Racing Services West
338A E. Carson
Carson 835-7398
Exceptional mechanical & machine work for exotics.

Bill Rudd Motors
14326 Oxnard St.
Van Nuys 988-7833
What was good enough for Harrah's should be good enough . . .

Vintage Racing Service
14600 Arminta (in rear)
Van Nuys 787-3520 x39

Challenger Motors
6065 Melrose
466-6622
Excellent Citroen & Maserati service

MERCEDES BENZ

International Motors
1079 E. Wardlow Rd.
Long Beach 595-1869

Broadway Service Garage
1404 E. Broadway
Long Beach 436-6495

Eddie Meyer Engineering
646 No. LaPeer
W. Hywd. 652-5482
Expert fuel injection work & everything else. Other exotic

Wagonmeister II
1311 S. Glendale Blvd.
Glendale 243-7600
Highly recommended

European Auto Service
5334 Alhama St.
Woodland Hills 348-0781

Hugo's Auto Repair
1966 Placentia Ave. "B"
Costa Mesa (714) 631-4985
Diesels too.

Siegfrieds's Foreign Auto Repair
10527 Santa Monica Blvd.
LA 474-4315

Silver Star Motors
1433 W. Pac. Coast Hwy.
Harbor City 530-0593
Excellent Mercedes service including diesels, especially late models.

MAZDA/COURIER

Nelson Enterprises
3724 Overland Ave.
LA 204-0216
Rotary repair, other Japanese cars, but caveat emptor

Sunrise Automotive
4438 Manhattan Beach Blvd.
Lawndale 371-4626
Rotary repair other Japanese.

RE Automotive Specialties
10711 Garden Grove Blvd.
Garden Grove (714) 638-1622

Richard Werren Mazda
910 E. Whittier Blvd.
La Habra 694 3655
Good dealer.

Import Auto Cobbler
2739 Gundry Ave.
Signal Hill 426-5656
Lotus/Rotary Mazda, BMC - Regular repair and modification

Racing Beat
2020 E. Howell "N"
Anaheim (714) 634-9050
Rotary engine modifications, RX 7 modifications -

PEUGEOT

Henry's Garage
7022 Canby Ave.
Reseda 343-7284
Highly recommended.

Import Auto Sales
1460 Long Beach Blvd.
Long Beach 599-3536
Good dealer.

Helane Motors
1420 Valley Blvd.
Alhambra 289-9121
Another good dealer.

Wagonmeister II
1311 So. Glendale Ave.
Glendale 243-7600
Still recommended.

BZ Imports
410 Main St.
Huntington Beach
(714) 960-5481
Good dealer.

PORSCHE

Lomita Porsche Service
26122 So. Western Ave.
Lomita 534-3631

Wagonmeister II
1311 So. Glendale Blvd.
Glendale 243-7600

Audi House
1502 W. Anaheim
Harbor City 325-3605
Audi/BMW/Porsche

North American Auto Works
7355 Canby Ave.
Reseda 881-1222

John's Place
2190 Temple Ave.
Signal Hill 433-1777

Andial Porsche
1876 Park Ave.
Costa Mesa (714) 642-4340

Edelweiss Porsche
19070 Hawthorne Blvd.
Torrance 542-6611

Diro Alfa
1414 Pac. Coast Hwy.
Harbor City 539-5582

Broadway Service Garage
1404 E. Broadway
Long Beach 436-6495
Good German car service

Siegfreid's Foreign Auto Repair
10527 Santa Monica Blvd.
LA 474-4315

RENAULT

Auto Service Center/
American Renault Sport
2000 Orange
Long Beach 591-4811
Specialty & regular service

Henry's Garage
7022 Canby Ave.
Reseda 343-7284

BZ Imports
410 Main St.
Huntington Bch. (714) 960-5481

SAAB

Lars Bjorkquist
San Diego (714) 299-1244

Scandia Auto Imports
14021 E. Whittier Blvd.
Whittier 698-0547
Best dealer service reported to us

Import Motor Works
1651 No. Serrano
LA 463-3412

Swedish American Imports
1635 Ohms Way
Costa Mesa (714) 646-7731
Excellent, including turbo. Also Porsche Turbo and RR.

TOYOTA

JMO of America
133 So. Euclid
Fullerton (714) 738-0621

Sunrise Automotive
4438 Manhattan Beach Blvd.
Lawndale 371-4626

Japan Auto Parts
& Engine Rebuild
239 W. 15th St.
LA 748-6188
Excellent

VW

Emil's VW Service
1525 W. Burbank Blvd.
Burbank 845-7530

Vlady's Repair
7660 Foothill Blvd.
Tujunga 352-1115

Little Engine Shop
767 E. Green Street
Pasadena 796-6754
Honda also

Balboa Import Garage
7814 Balboa Blvd.
Van Nuys 994-6225

The Bug House
Santa Monica & Heliotrope
Hollywood 662-7797

South Bay Foreign Car Repair
22857 Arlington Ave.
Torrance 325-2466

Broadway Service Garage
1404 E. Broadway
Long Beach 436-6495

German Motors
912 E. 4th Street
Long Beach 436-0580

International Motors
1079 E. Wardlow Blvd.
Long Beach 595-1869

Broadway Motors
2204 E. Broadway
Long Beach 433-8826

Carl & Harry's
2401 E. 10th Street
Long Beach 439-3693

Vladmir's Volkswagen
15629 Hawthorne Blvd.
Lawndale 675-1689

VW Schlosserei
4201 E. Florence Ave.
Bell 773-7615

Rosecrans Auto Haus
2605 Artesia Blvd
Redondo Beach 371-3321

Wagonmeister II
1311 So. Glendale Blvd.
Glendale 243-7600

George Winkler
Independent Repair of VW
851 E. Thousand Oaks Blvd.
Thousand Oaks (805) 495-0519

FAT Performance
1450 No. Glassel
Orange (714) 639-2833
Regular & specialty work, and Porsche

Gerhardt Ehrmann
Bohn Bros. VW
7416 Westminster Ave.
Westminster (714) 898-8500

Siegfried's Foreign Auto Repair
10527 Santa Monica Blvd.
LA 474-4315

VOLVO

Volspec Engineering
15929 Clark Ave.
Bellflower 866-3771
Regular & specialty

Import Service Center
1914 Del Amo Blvd.
Torrance 328-1981
Ex - factory Volvo svc
Highly recommended

Nilssen Volvo
21436 Ingomar St.
Canoga Park 346-3666

BODY & PAINT

Gordon's Auto Body
600 Torrance Blvd.
Redondo Beach 316-2485
Excellent import

Leo Sanchez Auto Painting
4061 So. Broadway
LA 234-7184
Excellent

Cobra Auto Body
19076 Hawthorne Blvd.
Torrance 370-1572

B & R Auto Body
2755 E. Slauson
Huntington Park 588-3381
Good & reasonable

Westway Autobody
1718 20th Street
Santa Monica 828-0151

Harbor Body Shop
402 W. Anaheim
Wilmington 830-6455
Good work, fair prices

MGM Body Shop
11039 Washington Blvd.
Culver City 870-6684
Good, careful work. Small, owner-run shop

Morchy's Body Shop
11039 Pico Blvd.
LA 939-2948

Huntington Auto Service
610 Main Street
Huntington Beach
(714) 536-2507
Good ol' garage/body shop
General service & repair

DnS Auto Body
12130 Washington Blvd.
Whittier 693-1020
Porsche/BMW/MBZ/domestics, unit body specialist, custom work, excellent painting

Quality Auto Painting
27793 Jackson Ave.
Romoland (near Hemet)
(714) 679-8590
Show quality paint at reasonable prices, worth the trip. Fiberglass also

Master Auto Body
1652 11th Street
Santa Monica 450-7155
Alfa/BMW/MBZ etc.

MACHINE WORK

M & R Machine & Engine
547 W. Garfield
Glendale 246-4834
High quality machine work & engine rebuilding

Anderson's Crank Grinding
6822 Holmes Ave.
LA 585-4286
Portable automotive machine work: boring, cranks. Restoration work.

Lightning Machine Co.
3420 Hancock
San Diego (714) 295-2212
Import machine work

Hydrohead
15826 Hawthorne Blvd.
Lawndale 371-7587
Good machine work, fair prices

Cannon Engineering Co.
10921 Chandler
No. Hywd. 508-0123
Drive shafts, flywheels, general machine work. Good prices

Wilcap
2930 W. Sepulveda Blvd.
Torrance 326-9200
Engine adaptors, flywheels, diesel installations, experimental work

Kennedy Engineered Products
10202 Glenoaks Blvd.
Pacoima 899-2612
Engine adaptors & mounts

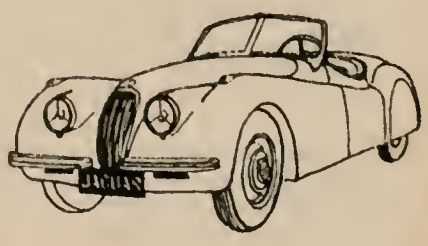
Bob Mullen & Co.
340 E. Carson
Carson 835-0686
Chrysler head specialist, but all head work is excellent

PBS Engineering
11602 Anabel Street
Garden Grove (714) 534-6700
Engine & chassis modifications for current Fiat & Lancia, street & racing

Racing Beat
2020 E. Howell "N"
Anaheim (714) 634-9050
Rotary engine modifications, RX 7 modifications

Hitchcock Enterprises
2350 E. Spring Street
Long Beach 426-6745
Racing quality engine balancing

Langford Engineering
1226 West 256th Street
Harbor City 539-3333
Design & fabrication of almost anything in metal: special mounts, pulleys, turbo installations, manifolds, etc.



USED PARTS

Used parts are where you find them. Don't concern yourself too much with warranties—make sure you're getting a good one the first time. Make sure it's the correct part. Know what the part would cost new to help arrive at the price used. Try not to use the teletype or "wire" service. The yards listed have been fair, or, if not that, they at least have scarce parts.

General Auto Parts
1361 W. Anaheim
Long Beach 437-7414
VW only

Les' Auto Salvage
1508 So. Alameda
Compton 774-2832
Huge. VW only

Brooks Auto Service
13025 S. Alameda
Compton 638-4144
Used import parts

Ban Foreign Auto Parts
2101 E. Anaheim
Wilmington 436-9231
Cheap, import only

Marv's
11021 Tuxford Street
Sun Valley 875-2781
Chevrolet only

Pit Stop Auto Wrecking
12341 Branford Street
Sun Valley 899-0226
Late GM only

A-Kin Auto Salvage
12105 Branford Street
Pacoima 899-2133
Volvo only

Alpine Foreign Auto Dismantling
337 West Ave. 26
LA 221-3126
BMW only

Curt's Auto Wrecking
8563 San Fernando Rd.
Sun Valley 768-3350
Corvair

Eberhardt's Tire Center
2335 E. Orangethorpe Ave.
Fullerton (714) 871-9810
Used & new tires. Honest & inexpensive

Cross Roads Auto Salvage
1241 Riverside
Mira Loma (714) 685-7421
Norm or Paul

Felling Enterprises
P.O.Box 90
Topanga 455-1886
Isetta, Messerschmitt parts—May have stuff for Honda S-600 & others

RADIATOR

West Valley Radiator
14136 Oxnard
Van Nuys 782-8231
Special & regular

Santa Monica Radiator Works
1537 Lincoln Blvd.
Santa Monica 395-2196
Excellent work, including classic repair

Balboa Radiators
8804 S. Vermont
LA 752-7797

AIR CONDITIONING

Auto Air Conditioning
325 Alamitos Blvd.
Long Beach 436-0709
Regular & special installations & repair work. Tune-ups, brakes

Sullivan's Speedo & Tach Service
4311 W. Sunset Blvd.
LA 664-4758
Good for air cond. too, including foreign cars with difficult a/c service

UPHOLSTERY

Interiors by L. Strom
7351 Canby Street
Reseda 705-2410
High quality VW & Porsche

Pacific Vinyls
8310 Cerritos Ave.
Stanton (714) 828-8865
Interiors for mini-trucks, Datsun Z, do-it-yourself kits, jeep windows

Infinite Rainbows
1708 E. 7th Street
Long Beach 432-0892
Restoration, quality work

Ron's Custom Upholstery
520 E. Anaheim
Long Beach 435-3012
Good quality, good prices

Acme Headlining Co.
550 W. 16th Street
Long Beach 591-3361
Sales only, huge stock

CSI Vinyl Tops
148 So. Main Street
Orange (714) 978-1310
All upholstery work. Discount to KPFK listeners

Robbins Auto Tops
1453 Lincoln Blvd.
Santa Monica 393-2705
Excellent tops: you install, they install, or have someone do it for you. Other stuff too

Rene Languedoc
3438 Richland, No. 11
Santa Barbara 93105
High quality seat covers for Peugeot 504, BMW 2002

Rick's Auto Upholstery & Tops
4379 Sunset Blvd.
LA 666-9269
Good work, good prices, but don't be in a hurry

Supreme Auto Interiors
9134 Wilshire Blvd.
Beverly Hills 271-1722

Barbara Willburn
5073 Melbourne Dr.
Cypress (714) 828-3127
Morgan upholstery - it's an art

ALIGNMENT / BRAKES / FRONT END WORK

Sears, Goodyear, Mark C. Bloome, Fedco, etc., and nearly every new car dealer aggressively sells "front end" work. Most of it is unnecessary. Your best defense is to read the shop manual that pertains to your particular car and make sure that the shop checks the car properly. Especially for American cars it is possible to use superior aftermarket parts (moog, TRW, etc.) that are better thatn the factory parts and may be less expensive as well.

Replacement of disc brake pads is quite easy on most cars. The pads

themselves are usually $10 or less per axle when you buy them at an auto parts store. Beware unnecessary replacement of rotors. They seldom need turning. Again, your manual is your best friend.

Hamer & Jones
1865 Redondo
Signal Hill 597 3369
Very high quality work. Specializes in Mercedes, Porsche, BMW

Bagge & Son
4155 Sepulveda Blvd.
Culver City 397-7341

The Safety Shop
3007 W. Burbank Blvd.
Burbank 846-1868

Boots & Tommy's
8700 Washington Blvd.
Culver City 839-7506

Red's Frame & Wheel
1631 E. Wilshire Ave.
Santa Ana (714) 953-9202

Irvine's Alignment Service
24906 S. Normandie Ave.
Harbor City 326-6611
Excellent alignment & frame work. Motorhomes to racing cars

BOOKS / MANUALS / MAGAZINES / MODELS

Milestone Autobooks
3524 W. Magnolia Blvd.
Burbank 849-1294
Enormous supply of books, manuals, magazines, posters, calendars, used magazines. Also library services and bulletin board

Motoring World
18746 Sherman Way
Reseda 344-4101
Same as above but much smaller

Book City
6627-31 Hollywood Blvd.
Hollywood 466-1049
New & used. Odd manuals

Everybody's Book Shop
317 W. 6th Street
LA 623-6234
Used & magazine collections

Autofanatics Ltd.
11352½ Ventura Blvd.
Studio City 760-0584
Miniatures, models, kits, badges, posters, brochures, books (on models). Conversation. Call first

The Auto Buff
13809 Ventura
Sherman Oaks 995-3715
Books new & used, collector's stuff

AUTOMATIC TRANSMISSIONS

Crabtree Automatics
4307 W. Magnolia Blvd.
Burbank 845-9117

Atlas Transmissions
5046 Lincoln Ave.
Cypress (714) 826-9500

Stu's A. E. Transmissions
5531 Cherry Ave.
Long Beach 428-4641

Ace Transmissions
2641 Crenshaw
LA 731-9276
Over-the-counter or installed. Try getting a wholesale price.

Atlas Transmissions
3707 W. 190th Street
Torrance 532-3717
In addition to Cypress

Mike Rivera Automatics
3500 N. Figueroa
222-6636

TIRES

4-Day Tire Stores
All over.
Good prices. Own tire warranty. Michelin and others

Wesco
8441 Sepulveda
Van Nuys 894-3700
Specialty tires (Pirelli, P-7, etc.) balancing, mounting, specialty wheels

Hamer & Jones
1865 Redondo
Signal Hill 597-3369
Very high quality mounting & balancing. Nitrogen inflation. Alignment

ELECTRIC

Asom Electric
9224 W. Olympic
LA 274-9326
Imports. Excellent

Hollywood Generator Exchange
5255 Santa Monica Blvd.
Hollywood 663-9316
Good service, import & domestic

A-B Auto Electric
11338 Burbank Blvd.
No. Hywd. 763-8626
Import

Delta Battery
14300 Oxnard St.
Van Nuys 994-9416

Valley Auto Electrical
9117 W. Valley Blvd.
Alhambra 282-4656

Power Unit Exchange
3209 So. Main Street
LA 749-1073
Excellent prices on imported & domestic electrical units, new & rebuilt

RESTORATION

Racing Services West
338A East Carson
Carson 835-7398
One of the best in the world—Ferrari, Maserati, Delage. Exceptional machine & mechanical services.

Bill Rudd Motors
14326 Oxnard St.
Van Nuys 988-7833
Superb Ferrari service

Buchanan's Frame Shop
629 E. Garvey Ave.
Monterey Park 280-4003
Wire wheel construction & repair, motorcycle frame straightening

Sebastian Dominguez Coachwork
23892 Madison St.
Torrance 375-1413
Fine steel & aluminum restoration and construction

Racing Restoration, Inc.
1652 W. 15th St.
Long Beach
Restoration for pre-war BMW, Veritas, AFM, AWE, etc.

SN Automotive
19733 Sherman Way No.7
Canoga Park 998-2163
British car service, especially Jaguar Excellent engine rebuilding, restoration

Austin Healey Enterprises
8728 Van Alden Ave.
Northridge 993-0867

John Willburn
11423 Gradwell St.
Lakewood 865-2910
Fanatical Morgan service

Barbara Willburn
5073 Melbourne Drive
Cypress (714) 828-3127
Morgan upholstery—it's an art

Ed West
1941 Jan Marie Place
Tustin (714) 832-2688
Jaguar—parts—service—restoration

Del Rey Marine Service
4058 E. Del Rey Ave.
Marina Del Rey 822-2277
Excellent mechanical restoration, especially Cadillac

Vintage Racing Service
14600 Arminta (in rear)
Van Nuys 787-3520 x39

Felling Enterprises
P.O.Box 90
Topanga 455-1886
Isetta, Messerschmitt parts—may have stuff for Honda S-600 and others

Weber Specialist
338-4766, after 6 pm
Obsolete Weber carb. service. Modern too

British Automotive Ltd.
579 Garfield
Eugene, Or.
(503) 484-2043
Believe it or not: Morris Minor / / parts catalog / restoration

R. Straman
779 W. 16th St.
Costa Mesa (714) 548-6611
Ferrari roadster conversion, superb quality restoration

MUFFLERS

Rocket Muffler
913 W. Magnolia Blvd.
Burbank 848-2281

Tri-City Muffler
2116 So. Pacific
San Pedro 831-4551

Maggie's Muffler
21734 Norwalk Blvd.
Hawaiian Gardens 429-5766

J & J Muffler Service
509 So. La Brea
Inglewood 674-5335

CLUBS / CLASSES / SERVICES

Clubs
If you own an out-of-production car (Studebaker, Edsel, Kaiser, Nash, Hudson, etc.) or nearly any import or special interest car there is a club that can provide information, parts, repairs, moral support, social functions, competition, sales help, literature and everything that I have overlooked. Meetings are announced in the *L.A. Times* in the Pit-Stop section on the auto-classified page.

Milestone Autobooks has graciously agreed to supply club information as they receive it. They maintain a list of phone numbers and addresses. 849-1294.

Looney Tuners
1615 Crescent Place
Venice 823-2722
Will show you how to service your own car at your house

M.E. Miller
12172 Sheridan Ln.
Garden Grove (714) 539-3534
Automotive literature collection / research library

Terrance A. Brulc
Automotive Advocate
Simi Legal Clinic
4368 Eileen St.
Simi (805) 527-LAWS

Mr. Iverson
4533 Colbath No. 2
Sherman Oaks 706-0588
Independent insurance appraiser

UCLA, Cerritos College
and a number of the other community colleges offer classes through their extension divisions on consumerism, repair, service, collecting.

SPECIAL SUPPLIERS & SERVICES

Perfect Wheel
1111 W. El Segundo
Gardena 756-9512
Make or modify disc wheels for any car or truck

Auto Haus
6460 Dale St.
Buena Park (714) 521-5120,
(213) 941-5007
Stores all over. Call for locations. VW parts & accessories, on & off road

VECO
2602 So. Orange Ave.
Santa Ana (714) 979-8628
Remanufacturers of VW engines, parts

Bell Equipment Co.
4400 N. Figueroa St.
LA 221-0272
Fox Valley tools & other equipment

Bruce MacLean
21 Park Ave.
Venice 392-4308
Parts for older Jags & Triumphs, advice, semi-friendly counsel

Datsun Competition Parts
190th St. & Harbor Fwy.
Dick Roberts, Director
532-3111
Just like Paul Newman uses

Mueller Fabrications
725 Garden Grove Blvd.
(714) 891-9555
Flywheels, clutches, headers, etc. for British & others

M.G. Mitten
44 S. Chester
Pasadena 681-5681
Auto stuff

Vilem Haan
10305 Santa Monica Blvd.
West LA 272-4455
More!

Parts & Polish
12952 Washington Blvd.
LA 306-5366
Opel, BMW, Datsun, Porsche, high performance & regular parts, Weber kits for Opel & BMW, information. Clearinghouse for slalom info

Impco Carburetion Inc.
16916 S. Gridley Road
Cerritos 860-6666
Propane conversions

Sullivan's Speedo & Tach Service
4311 W. Sunset Blvd.
LA 664-4758
Very good instrument repair

Tower Parts & Service
610 S. Venice Blvd.
West LA 450-3740
Instruments & Koni shocks, good prices

Motor Sport Service
1400 E. 2nd Street
James won NY 14701
Saab performance parts

The Toy Store
342 Sunset Ave.
Venice 396-1790
High performance parts for Toyota only. Excellent.

TRD
18425 S. Western Ave.
Gardena 532-1232
Factory Toyota high performance parts. Ask for Lucky

Redline, Inc.
19701 Magellan Drive
Torrance 327-8180
Ask for John Concialdi
Weber carburetors, kits. Wholesale only but can arrange. Expert info

Cannon Induction
820 E. Ortega Street
Santa Barbara (805) 962-0028
Weber carbs, kits, expert advice. Say hello to Garry

The Weber Specialist
338- 4766, after 6 pm
Obsolete Weber carb. service, modern too

British Automotive, Ltd.
579 Garfield
Eugene, Or. (503) 484-2043
Believe it or not: Morris Minor / parts catalog / restoration

Felling Enterprises
P.O. Box 90
Topanga 455-1886
Isetta, Messerschmitt, parts—may have stuff for Honda S-600 and others

ARKAY Inc.
14007 S. Crenshaw
Hawthorne 675-9161
Turbo kits for RX-7, VW diesel, MG, Triumph, Subaru, Toyota, Mazda, & more

PBS Engineering
11602 Anabel Street
Garden Grove (714) 534-6700
Engine & chassis modifications for current Fiat & Lancia, street & racing

Racing Beat
2020 E. Howell "N"
Anaheim (714) 634-9050
Rotary engine modifications, RX-7 modifications

Ed West
1941 Jan Marie Place
Tustin (714) 832-2688
Jaguar parts, service, restoration

Plastic Bumper Repair
13915 La Rue Street
San Fernando 365-3241
Just what it says at very good prices

Wurth Fastener Corp.
18314 Oxnard St.
Tarzana 345-7446
Wholesale only, but it can supply info about where to buy regular & special metric fasteners

Borrani Wire Wheel
328 Lincoln Blvd.
Venice 399-9492
Restores, repairs, builds wire wheels

Michael Long
1202 LeGrau Ave.
LA 255-1375
Can reproduce rare lenses, other plastic parts

AK Miller's Garage
9225 E. Slauson
Pico Rivera 949-8383
949-2548 (engineering)
Regular repair, propane conversions Modification

AUTO RADIO

Andy's Auto Radio
15035 Otsego St.
Sherman Oaks 990-0633
Extremely high-quality radio installations. Not inexpensive.

TOO LATE TO CLASSIFY

Atlas Automotive Transmissions
51 Auto Center Drive
Irvine (714) 855-1150
Another one

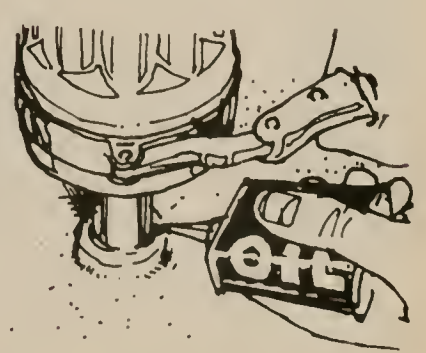
Los Alamitos Motors
3570 E. Cerritos Ave.
Los Alamitos
431-2594
German cars

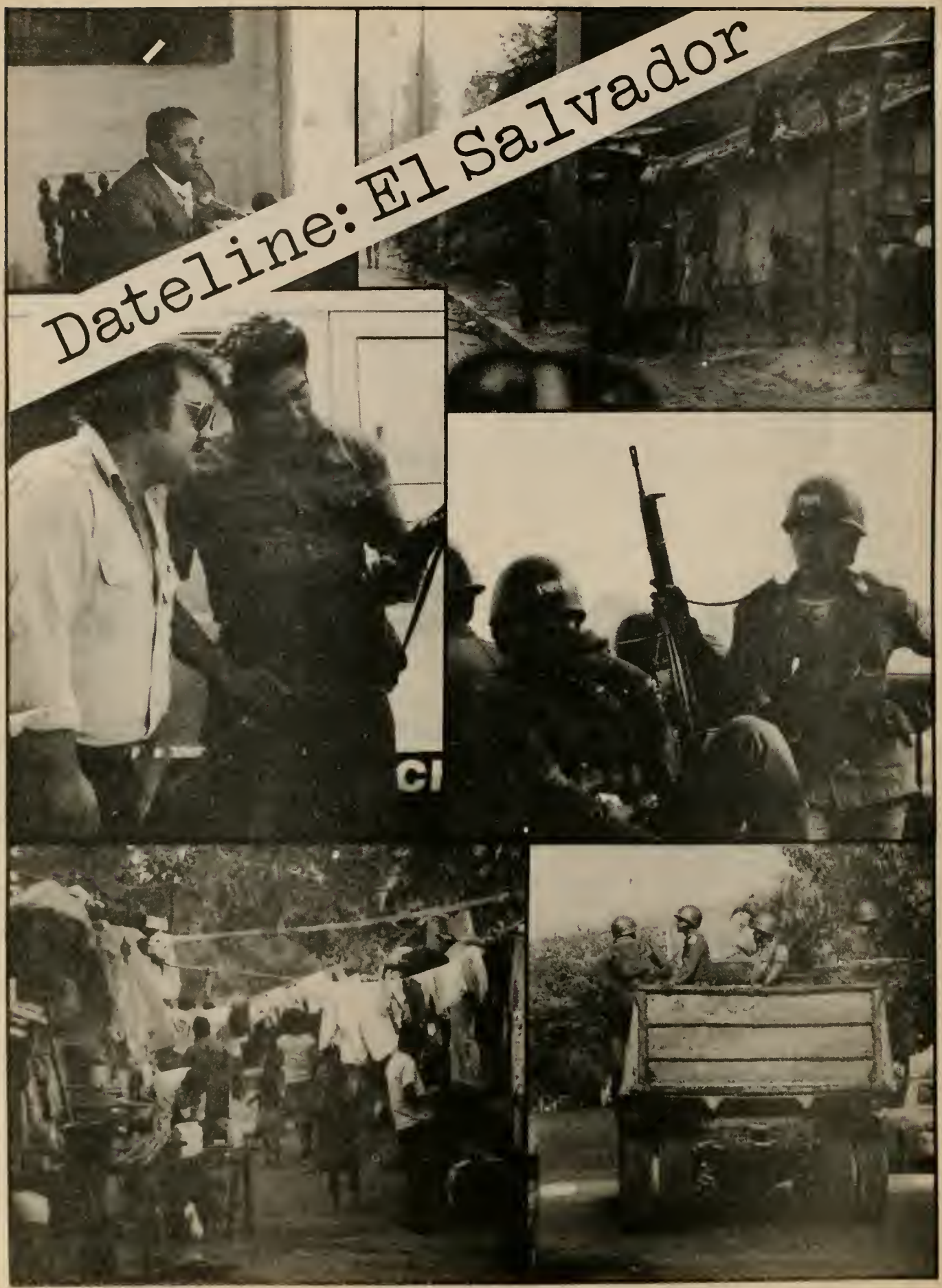
Mustang Service Center
7465 Coldwater Cyn.
No. Hollywood 765-1196
Complete, serious Mustang restoration

Ital Meccanica
15562 Producer Lane
Huntington Beach
(714) 893-5096
Excellent Fiat/Lancia, also Ferrari, Lambo, Maser

Kishi Bros. Motor Service
11608 Venice Blvd.
LA 397-0059
Japanese cars

BVA Inc.
1520 Broadway
Santa Monica 393-9889
Volvo and Alfa




Dateline: El Salvador

You were there

KPFK News and Pacifica Radio felt it was necessary to send a team of three reporters to El Salvador for the limited elections in late March because of the growing possibility that Central America will turn into a Viet Nam.

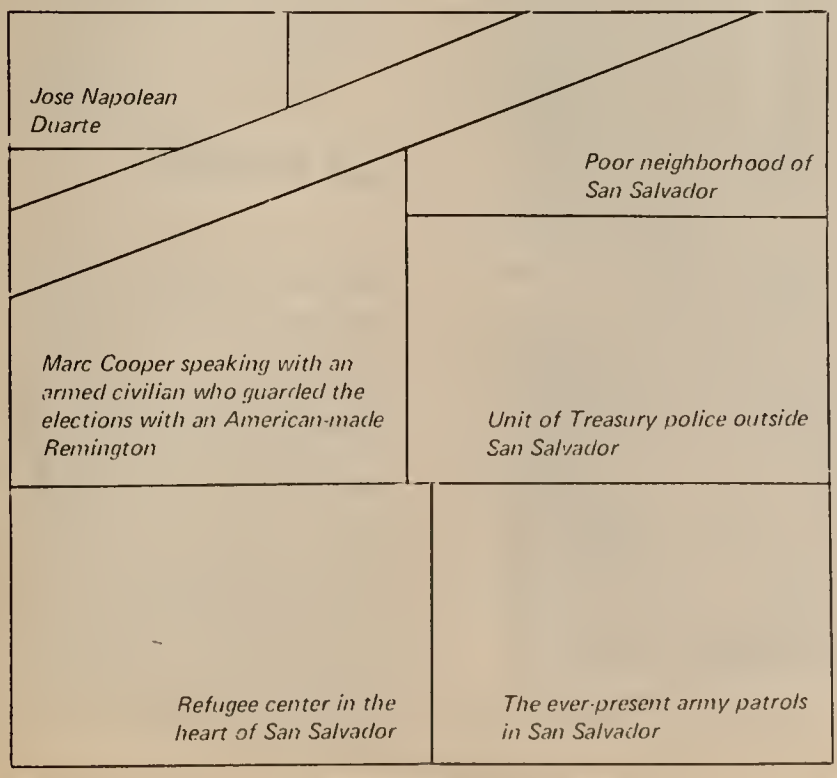
The non-commercial listener-sponsored nature of KPFK News permitted it to bring you perspectives and insights that were ignored by the commercial media. Too often network television and radio concentrate on what the "industry" calls "boom-boom," or the purely military side of events. Certainly from the point of view of the network executive and the commercial sponsors, a well-filmed firefight is preferable to incisive and critical analysis of a complicated and explosive situation.

For eight days surrounding the March 28 vote, KPFK News provided daily reports to the Pacifica National News Service in Washington. Those dispatches, along with others from our Pacifica affiliates, were packaged into a nightly fifteen minute special report that was broadcast coast-to-coast via the public radio satellite. If you are a subscriber to KPFK you should know that your contribution helped us make this nationwide program possible and helped make it a success.

KPFK News and Pacifica radio were the first broadcast outlets to bring you information on the suspect nature of the elections themselves. You heard of the intimidating atmosphere that permeated the election campaign, the inexplicable number of people who voted (twice the number of ballots supposedly printed) as well as the importance of other events taking place in El Salvador at the same time.

KPFK News has been on top of the El Salvador story for the last two years and will continue to be, provided that your material support of the station continues. The KPFK News Department takes this opportunity to thank all of you who contributed to our station over the past year and hopes you will continue to do so.

Marc Cooper
News Director


Jose Napolean Duarte
Poor neighborhood of San Salvador
Marc Cooper speaking with an armed civilian who guarded the elections with an American-made Remington
Unit of Treasury police outside San Salvador
Refugee center in the heart of San Salvador
The ever-present army patrols in San Salvador

22 Saturday

6:00 Music of South Asia. Hariharan Rao hosts

7:00 Morning of the World. Steve Loza plays for pledges

8:30 Folk Music. John Davis hosts with time out for a little fundraising

10:30 Halfway Down the Stairs. Uncle Ruthie with fun and fun raising!

11:30 Special programming from News and Public Affairs. With fund raising too.

12:30 The Car Show. Usually you ask for John and Len's help this time they ask for yours.

2:00 Ballads, Banjos, & Bluegrass. Pitch and play with Tom Sauber

3:00 We Call It Music. Music with an appeal and Jim Seeley with an appeal!

4:00 Jazz Omnibus. Ron Pelletier with some jazz and some time out for fundraising

6:00 The Saturday Night News.

6:30 On Film. Fundraising and Dean Cohen too!

6:45 Onstage. Lawrence Christon hosts, with some fundraising- not play-acting, folks.

7:00 The Poetry Connexion. Jack Grapes is the guest tonight, Wanda Coleman and Austin Straus host.

9:00 Land of a Thousand Dances. Jimmy Horn plays and asks for your support

12:00 Maximum Rock and Roll. Tim Yohannan hosts and fundraises a bit too.

1:00 Club 907. Bo Clifford hosts and hopes to convince you to join the Club as well.

2:00 2 O'Clock Rock. Underground rock of 1982 with host Andrea 'Enthal. Comments and requests are welcome at (213) 985 5735 during the program or at P.O. Box 4904 Panorama City, Ca. 91412 at other times. Enclose a SASE if you'd like a reply. A playlist of the artists' names and cuts as aired is available after each show. Fundraising included.

We DO have an alternative! Resubscribe and support KPFK.

23 Sunday

6:00 Gospel Caravan. Prince Dixon hosts and asks for your continued support.

9:00 National Security. Ian Masters hosts and asks you to support the station that does NOT bring you the MX missile: Pacifica/KPFK

12:00 Many Worlds of Music. Mario Casetta hosts and attempts to get you to help us out with our fund drive!

1:00 The Sunday Opera. *La Giocondo* (Ponchielli), with Zinka Milanov, Belan Amparan, Plinio Clabassi, Rosalind Elias, Guiseppe di Stefano, Leonard Warren, Fernando Valentini. With the Chorus and Orchestra of L'Accademia di Santa Cecelia, Rome, conducted by Fernando Previtali. (London OSA 13123). Hosted by Fred Hyatt, and followed by an hour of fundraising.

5:00 Beyond the Fragments. Carl Boggs hosts and tries to get you to light up our switchboard!

6:00 The Sunday Evening News.

6:30 The Science Connection. Including some breaks for appeals for new subscribers.

7:00 Preaching the Blues. Mary Aldin hosts and maybe preaches a bit to you potential subscribers.

8:30 IMRU. The IMRU Lesbian/Gay news report and calendar, and some fundraising too.

9:30 Folkscene. A surprise live guest and hopefully, some surprising pledge calls from you!

12:00 Smoke Rings. John Breckhow hosts and fundraises.

24 Monday

6:00 Sunrise Concert. Wake up music to gently ease you into the day, and a little fundraising.

7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, Commentary with Phyllis Bennis; 7:30, News Check-in: interviews, phone calls, phone-ins from newsmakers; 8:30, Newscast: an extended round-up of all late-breaking news from around the world; 9:00, Read All About It. Plus fundraising.

9:30 Folkdance with Mario!! Mario will also be asking for your support—dance your way to your phone and pledge!

10:30 Morning Concert. David Porter hosts, with time out for some fundraising.

11:30 Morning Reading. *The Sotweed Factor,* by John Barth. Followed by a little fundraising.

12:00 Noon Concert. Music of the Americas. Also: another chance to call in a pledge!

2:00 The Afternoon Air. Alan Watts and Roy Tuckman with an appeal for your support; 3:00, News headlines, then: special programming from the News & Public Affairs Dept.; and some fundraising too.

6:00 The Evening News.

6:45 Support KPFK! Now's your chance: 985-KPFK.

7:15 Commentary. Charles Morgan

7:30 Pacifica Policy Debate.

12:00 Something's Happening! Roy Tuckman and a few fundraising breaks. It's never too late to support KPFK!

25 Tuesday

6:00 Sunrise Concert. Wake up music.

7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, Commentary with Charles Morgan; 8:30, Newscast: an extended round-up of all the late-breaking news from around the world; 9:00, Read All About It.

9:30 Folkscene. Traditional & contemporary American folk music is featured today. Roz Larman hosts.

10:30 Morning Concert.

11:30 Morning Reading. *The Sotweed Factor,* by John Barth.

12:00 Noon Concert. Leonid Hambro at the keyboard.

2:00 The Big Broadcast. Bobb Lynes hosts.

3:00 The Afternoon Air. News headlines; 3:30, *American Indian Airwaves;* 4:00, open time; 5:00, *Catch 222:* Competency testing: yardstick or whipping rod?; Calendar.
6:00 The Evening News.
6:45 Open Journal.
7:30 Prescription for Survival. Join us for an evening of live discussion and reflections on Hiroshima & Nagasaki as we once again try to put the nuclear arms race into some historical and, more importantly, a human perspective. Our special guests will be Mr. Norman Cousins, a progenitor of all our efforts to end the nuclear arms race, and Mrs. Shigeko Sasamori, a "Hiroshima Maiden" now residing in the U.S. They will both be giving testimony to the fact that *there must be no more Hiroshimas.* There will be open phones for your questions and brief comments. Your host is Dr. Bob Rufsvold.
8:30 Imaginary Landscape. LIVE from Studio A: after his spectacular performance last year, Janos Negyesy, Hungarian-born violinist, offers up a workshop concert where he will demonstrate and perform on a new electronic violin, designed by Max Matthews from Bell Laboratories. In addition to the demonstration, Mr. Negyesy will present works by John Cage, Richard Boulanger, and Nicholas Verin. Carl Stone hosts.
10:30 Music of South Asia. Harihar Rao hosts.
11:30 The Late Night News.
12:00 Centerstand.
1:30 Something's Happening!

26 Wednesday

6:00 Sunrise Concert. Wake up music.
7:00 Morning Magazine. News; 7:15, Jeff Horton; 9:00, Read All About It.
9:30 Folkdance with Mario!!
10:30 Morning Concert. David Porter hosts.
11:30 Morning Reading. *The Sotweed Factor,* by John Barth.
12:00 Noon Concert. Bill Davila is the host.
2:00 The Afternoon Air. Tom Nixon with *The Nixon Tapes;* 3:00, News headlines; 3:15, James Burford of ADA with *Senior Citizen's Report;* 3:30, *Feminist Magazine* with Helene Rosenbluth; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; Calendar.
6:00 The Evening News.
6:45 Commentary: Charles Morgan
7:00 International Journal.
7:30 Up From the Ash Grove. When New Age/Space Age synthesizer players Steve Roach, Kevin Braheny, and Daniel Sofer performed live on KPFK last March 10, they drew tremendous listener-response with their hypnotic drones, trance-like meditative rhythms and spectacular melodic tone colorings. By popular demand, Roach and Braheny return, playing solo and duo pieces LIVE in concert from Studio B, 7:30-9:00. Lee Underwood, Ed Pearl, and John Hunt host.
9:00 Original Language Poetry Series. Los Angeles Theater of the Ear presents *Dutchman* by Amiri Baraka. Originally performed and broadcast live nationwide via satellite, January 13, this most controversial play of the 60's is a searing look at racism and other "beasts within." Adapted for radio and directed by Paul Vangelisti, the play features Shelly Parsons as Lula and Winston Butler as Clay, with a special appearance by Joe Clarke. The score for this production was performed by Bob Frazier. Engineers for the broadcast were Raffaello Mazza, Jeff Bickel, and John Stark. The Los Angeles Theater of the Ear is produced for KPFK (Pacifica) radio by Paul Vangelisti and is partially funded by a grant from the National Endowment for the Arts.
10:00 In Fidelity. Some provocative thoughts on loudspeaker design

New York City waitress

Helene Rosenbluth's Feminist Magazine Wednesdays at 3:30 regularly features discussions by and for working women

South African miner

Join Sylvester Rivers Mondays at 7:30 pm for discussions of South Africa and other issues concerning the African community.

and on amplifier/speaker/room interface from a man who makes it his business: John Bowers, the B in B & W, one of the world's most widely respected speaker manufacturers. Peter Sutheim hosts.
11:30 The Late Night News.
12:00 Something's Happening!

27 Thursday

6:00 Sunrise Concert. Wake up music to gently ease you into the day.
7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, Commentary with Charles Morgan; 8:30, Newscast: an extended round-up of all breaking news from around the world; 9:00, Read All About It.
9:30 Folkscene. Collector, folklorist, singer Larry Hanks visits with host Howard Larman.
10:30 Morning Concert.
11:30 Morning Reading. *The Sotweed Factor,* by John Barth.
12:00 Noon Concert. Chapel, Court, & Countryside. Joseph Spencer hosts.
2:00 The Afternoon Air. Ray Tatar's *Theater Close-up; 2:30, Grace Jacobs with Speaking of Seniors;* 3:00, News headlines; 3:15, *Middle East in Focus;* 4:00, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show* with Shel Plotkin: "Science Funding" with Bill Hanratty, geneticist; Calendar.
6:00 The Evening News.
6:45 Noticiero Pacifica.
7:30 Voz y Raiz de L.A.
8:00 Flor y Canto.
9:00 Ears Wide Open.
11:00 Janus Co. Radio Theater.
11:30 The Late Night News.
12:00 Something's Happening!

28 Friday

6:00 Sunrise Concert. Wake up music to gently ease you into the day.
7:00 Morning Magazine. News: the latest local, national, and international events; 8:30, Newscast: an extended round-up of all breaking news from around the world; 9:00, Listener Read All About It.
9:30 Independent Music.
10:30 Morning Concert. Hyatt's House. Fred Hyatt hosts.
11:30 Morning Reading. *The Sotweed Factor,* by John Barth.
12:00 Noon Concert. Soundboard. John Schneider hosts.
2:00 The Afternoon Air. Open time; 3:00, News headlines; 3:30, *Newswatch* with Marc Cooper and Clare Spark; 4:30, *Just A Minute* with Blase Bonpane and Nancy Hollander alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; Calendar.
6:00 The Evening News.
6:45 Open Journal.
7:00 The Health Department.
8:00 Le Jazz Hot & Cool. John Breckhow hosts.
10:00 Hour 25. Science Fiction.
12:00 Straight, No Chaser.
2:00 Music Inc.

29 Saturday

6:00 Music of South Asia.
7:00 Morning of the World. Steve

Loza hosts.
8:30 **Folk Music.** John Davis hosts.
10:30 **Halfway Down the Stairs.** Uncle Ruthie hosts.
11:30 **Conditions of Existence.**
12:25 **Weekend Calendar.**
12:35 **The Car Show.** John Retsek and Len Frank share their expertise with you. Open phones.
2:00 **Ballads, Banjos, & Bluegrass.**
3:00 **We Call It Music.**
4:00 **Jazz Omnibus.**
6:00 **The Saturday Night News.**
6:30 **On Film.** Dean Cohen host.
6:45 **Onstage.** Lawrence Christon hosts.
7:00 **The Poetry Connexion.** Holly Prado is the guest tonight. Wanda Coleman and Austin Straus host.
8:00 **American Mercury.** Mike Hodel hosts.
9:00 **Land of a Thousand Dances.** Jimmy Hori provides the music, call your friends and have a party!
12:00 **Maximum Rock and Roll.** Tim Yohannan hosts.
1:00 **Club 907.** Bo Clifford hosts.
2:00 **2 O'Clock Rock.** Andrea Eng that plays underground rock of 1982 and the group names are just as strange as they were in 1965. Past programs have included the Plague of Toads, Swinging Buildings, Christian Death, Sons of the Pope, Rip, Rig & Panic, and Liberace Coughs Up Blood. But no Fried Abortions yet.

30 Sunday

6:00 **Gospel Caravan.** Prince Dixon hosts.
9:00 **National Security.** Ian Masters hosts.
11:00 **Dorothy Healey** Marxist Commentary.
12:00 **Many Worlds of Music.** Mario Casetta hosts.
1:00 **The Sunday Opera.** *Tenor of the Times.* Fred Hyatt will repeat his fond tribute to the excellent German tenor of pre-World War 2 vintage Franz Voelker. At 1:30 *Der Fliegende Holländer* (Wagner), with Gwyneth Jones, Siegfried Wagner, Thomas Stewart, Karl Ridderbusch, Herman Esser, Harald Ek. With the Bayreuth Festival Chorus and Orchestra conducted by Karl Bohm (DGG 2709 010).
5:00 **Beyond the Fragments.**
6:00 **The Sunday Evening News.**
6:30 **The Science Connection.**
7:00 **Preaching the Blues.**
8:30 **IMRU.**
9:30 **Folkscene.** Surprise live guest.
12:00 **Smoke Rings.**

31 Monday

6:00 **Sunrise Concert.** Wake up music to gently ease you into the day.
7:00 **Morning Magazine.** News the latest local, national and international events. 7:15, Commentary with Phyllis Bennis; 7:30, News Check In; 8:30, Newscast, an extended roundup of all breaking news from around the world; 9:00, Read All About It.
9:30 **Folkdance with Mario!!**
10:30 **Morning Concert.** David Porter hosts.
11:30 **Morning Reading.** *The Sot-weed Factor,* by John Barth.
12:00 **Noon Concert.** Music of the Americas.
2:00 **The Afternoon Air.** Alan [illegible] headlines. 3:30 *Organic Gardening.* 4:30 *Consider the Alternatives.* 5:00 *Consumer Awareness.* [illegible] Honorof, Calendar.
6:00 **The Evening News.**
6:45 **Commentary.** Charles Morgan.
7:00 **Labor Scene.** Sam Kushner.
7:30 **Family Tree.** Somayah Kambon [illegible] (Pharoah Moore) plays "Feed the Boo" (Black Liberation Song). We'll also discuss the content of her music. Somayah is a member of the Black Belt Symphony. The members are David Bryant (bass), Fred Abdul Khaliq (sax), Dadis Kamanda (flute), and Zyhab Mansa Harun Mantus. Whurah Mantus (cello). Sylvester Rivers is the host/producer.
8:00 **Open Journal.**
8:30 **Chapel, Court, & Countryside.** Joseph Spencer hosts.
10:00 **National Security.** Ian Masters hosts this rebroadcast of Sunday morning's program.
11:30 **The Late Night News.**
12:00 **Something's Happening!** Bo Tuckman hosts.

Susan Kernes regularly features music of Appalachia on her Morn Concert 6-7am Monday-Friday.

Sour Apple Tree

Clare Spark,
Program Director

The new *Morning Magazine* promises to be a major addition to the public service provided by KPFK. For years, listener-sponsors here requested Pacifica news, analysis and discussion at early morning drive time. Formerly, *The Afternoon Air* was the primary block of programming where representatives of local, national, and international social movements could describe their activities and purposes this was helpful to the self employed and to those who could listen to the radio at work, but it frustrated the thousands of listeners whose employment was less flexible

When such major scheduling changes are made, the entire flow of the day requires examination and evaluation. Such discussions are underway now, and you are invited to partticipate.

As it stands, the morning– from 9:30 to 11:30 is a music block. The *Morning Reading* remains at 11:30 to 12:00. *Noon Concert* goes until 2:00. The 2 to 3 pm block is intended for cultural programming. *The Afternoon Air* once again starts at 3 00 pm, with its emphasis on pu

The other major program change for June will be the expanded Spanish language program. This programming block will provide an unprecedented service to our community, whose thousands of undocumented workers and refugees from Central and South America are stranded, deprived of the information which would enable them to protect themselves from a frequently hostile society. The program will serve the resident Chicano community as well and will be a milestone on our way to integrating our an

I'm reprinting a letter from a listener which just arrived as I wrote this column. I hope it generates discussion from readers of this column. We'll print your responses next month. (Mr. Sharron refers to the remarks of Itala Rutter on the similarities between Fascist Germany and Italy to the U.S. today as the New Right appears to be succeeding in the drastic curtailment of civil liberties in America).

Dear Clare:

Would you believe, would you give a thought to the following proposition: this world does not revolve around European history, European conflict, European governments, European values and European politics, past or present! There is a whole world out there filled with people who do not give one damn about Mussolini, Hitler or Jewish intellectuals. That world also doesn't listen to the rantings and ravings of Jerry Falwell, religious fundamentalists (Clare, my dear, as an ex-resident of Israel I can assure you that Jewish fundamentalism is no less intolerant than its Christian variety!), or the pablum served up on network radio and television.

A few months closeted in any public library's history section will reveal that the human race has never learned much of anything from its past errors. This has never been a peaceful world nor has it been a tolerant one. The brutal truth is that the only immutable law is that the strong will prevail against the weak no matter how idealistic and wonderful the weak may be. It is an ugly fact of life, but it is a fact of life we must all deal with.

It is pointless to pin the label of "nativist racism" on the increasing hostility of American citizens and those legally resident here towards illegal aliens and questionable "refugees." Many of the illegal aliens are not Mexican farm workers but educated people who are holding lucrative jobs (e.g. engineers) while equally qualified Americans are unemployed and forced onto the welfare rolls. A hardworking family unable to move out of a cramped urban apartment because of land prices driven up by foreign "investors" is hardly racist for wishing to see these elements removed from the country. The feminist movement might also give some thought to the impact upon women's liberation of large numbers of incoming foreign women from cultures where women are taught to be subservient, highly reproductive, and sexually available.

As for Jewish intellectuals, this subject needs to be discussed in a separate article one which would focus on the bizarre role which too many Jewish Americans willingly play throughout their lives, and to their own detriment: that of the eternal alien. From cradle to grave most Jews are inculcated by their own community with the idea that somehow they are "different" and merely sojourners in the country. Israeli food, songs, dances, political interests and mythology are systematically drummed into the mind for years on end until finally too many Jewish adults are truly unable to identify with *any* country. Holding a passport, but mentally ever ready with a packed bag, this person identifies eternally with arriving immigrants and would be refugees, even when such identification is wholly unjustified and when continued immigration places intolerable strains on already weak economies and community social services.

Gallipoli and *Chariots of Fire* were both foreign films (from Australia and Britain respectively). Neither one of these films obtained even one-tenth of the audience which attended showings of *Raiders of the Lost Ark*. Americans have never attended war films in hordes and droves and they are not doing so now.

Nothing is to be gained by exaggerating the negatives in our country. Vigilence and a committment to basic freedoms is called for not hysteria.

Let us give Hitler, Mussolini, Peron and other figures of the past a proper burial once and for all and concentrate instead upon our own time. Let those whose hearts lie in Israel go there, and let us face the fact that this country does not need any more immigrants refugees or illegal aliens from any part of the world at this point in time. KPFK cannot do its job if its programming department loses touch with reality.

Peace

Michal A. Sharron

ACTIVIST FILE

One thing KPFK has always needed is a centralized, up-to-date file of activists and their organizations. Staff and volunteer programmers have come and gone—and so has access to their contacts, address books, and rolladexes. Work on such a file has begun. This form has been developed so you'll know what information we'd like to have. If you or your organization want our programmers to know about you, please fill it out and send it to KPFK c/o Activist File. Thanks!

NAME _____

ADDRESS _____

CITY/ZIP _____ PHONE NO. _____

ORGANIZATION (Please write out acronyms, e.g. NOW—National Organization for Women)

_____

Address _____

City/Zip _____ Phone No. _____

Please give a brief description of your organization's purposes and activities.

_____

_____

MEMBERSHIP FACTS

Cost $ _____ Tax-deductible? _____

Meetings (When, where, how often) _____

Newsletter (How often?) _____ Locally or nationally published? _____

Other membership benefits _____

Would your organization be willing to promote KPFK issue-related programs/events through meeting announcements and/or your membership publications? _____

Whom should we contact? _____ Lead time? _____

Other contacts/speakers you would recommend to KPFK

_____

_____

_____

If you would like to send additional information or literature about your organization, please attach this sheet and mail to:

KPFK Activist File
3729 Cahuenga Blvd. West
North Hollywood, CA 91604

Week at a Glance

	S	M	T	W	T	F	S
6a	Gospel Caravan	Sunrise Concert.	Sunrise Concert.	Sunrise Concert.	Sunrise Concert.	Sunrise Concert.	Music of South Asia
7		This Morning Morning Magazine	This Morning Morning Magazine	This Morning Morning Magazine	This Morning Morning Magazine	This Morning Morning Magazine	Morning of the World
8							Folk Music
9	National Security	Folkdance with Mario!!	Folkscene	Folkdance with Mario!!	Folkscene	Independent Music	
10		Morning Concert.	Morning Concert	Morning Concert	Morning Concert	Morning Concert	Halfway Down the Stairs
11	Dorothy Healey	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Conditions of Existence/ Labor, Law, & Religion
12p	Many Worlds of Music	Noon Concert: Music of the Americas	Noon Concert: At the Keyboard Leonid Hambro	Noon Concert	Noon Concert: Chapel, Court & Countryside	Noon Concert: Soundboard	The Car Show
1	Sunday Opera						
2		Alan Watts					Ballads, Banjos & Bluegrass
3		Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	We Call It Music

4							Jazz Omnibus
5	Beyond the Fragments						
6	News	The Evening News	The Evening News	The Evening News	The Evening News	The Evening News	News
	Science Connection	Ch. Morgan		Ch. Morgan		open journal	Cultural Criticism and Performance Poetry Connexion Audio Networks
7	Preaching the Blues	Labor Scene	Open Journal	International Journal	Noticiero Pacifica	The Health Department	
		Open Journal	Psychology for The People	Up from the Ash Grove	Voz y Raiz de L.A.		
8		Family Tree			Flor y Canto	Le Jazz Hot & Cool	Media and Popular Culture
	IMRU	Chapel, Court & Countryside	Imaginary Landscape	Drama			Land of a Thousand Dances
9					Ears Wide Open		
10	Folkscene / The Larmans	National Security (rebroadcast)	Music of South Asia	In Fidelity		Hour 25	
11					Janus Co.		
		Late News	Late News	Late News	Late News		
12a	Smoke Rings	Something's Happening!	Centerstand	Something's Happening!	Something's Happening!	Straight, No Chaser	Maximum Rock and Roll
1			Something's Happening!				Club 907
2						Music Inc.	2 O'Clock Rock
3							
4							
5							

MAY BE OUT OF DATE 90

Letters

Dear Folio:

Please relate to Mr. Berland how much I appreciated the integrity he expressed in his March column *Report to the Listener.*

I have taken subscriptions to KPFK mainly because I've tuned in during fund-raising drives, usually by accident; I don't usually listen to the radio and my radio doesn't receive 90.7 very well. But I am always impressed, even moved by your programming when I do listen.

Jim's March comments impress me further on an overall basis as to what you are trying to do. I happily enclose my latest subscription fee (or contribution) which just happens to be embarrassinly late.

Yours,
D. Winkelman

Dear Friend:

We were delighted with your Wednesday evening program *Up From the Ash Grove* where you featured gems from the Yiddish Theater and related tidbits of yesteryear. It warmed the cockles of our hearts—both the performances and your comments.

Your mention of Ash Grove also stirred very pleasant memories of evenings spent there with some of the finest performers.

The piece of Yiddish Theater with Miriam Kressin was particularly heavy with nostalgia. Is that album available? Can it be taped? Please accept our heart-felt thanks.

Sincerely,
S. & E. Weinstein

P.S.— We are long-time subscribers.

Dear Uncle Ruthie:

Who recorded "Some Kind of Love" that you played on your show today (March 6)? And thank you for being the best part of our Saturday mornings!

Sincerely,
J. Smith

Dear Jim Berland:

Please accept this letter and the enclosed check as a token of my appreciation for Uncle Ruthie and the consistently fine programs she presents on KPFK on Saturday mornings. The views she expresses in stories and songs need reiterating; would that more of the world accepted them.

Encourage her with whatever it takes—flattery, money, booze—but keep her on the air.

Sincerely,
P.J. Rand

PRAYER FOR THE AMERICAS

While there is time,
let us listen.

While there is time,
let us forget
nothing.

Let us challenge
a God
of tools
and vengeance,

a God
we allow,
let us listen.

Let us realize
the boundaries
of nations
are dead mens'
conceptions.

Children
not born
are waiting
to prove this.

Allow them.
Let us listen.

—Edward Benn
a listener-supporter

Dear Mr. Berland:

After listening to your International Women's Day programming, I felt compelled to write. I thought the two programs on/by Third World women from 7 to 9 pm were excellent! The panel discussion was very informative, articulate, and expressed many of the feelings I also share as a Third World woman. In these troubled times of Reaganomics and the corresponding rightward flow of the political climate, the concerns and ideas of minority people must be spoken more clearly and strongly than ever. We know that in hard times, we are among the first to be scapegoats.

I also enjoyed the cultural readings and other performances that followed the panel. Pride and creativity in Third World culture has helped our poeple survive the harshest of experiences. I found the program uplifting and provocative.

I want to commend KPFK for being the only radio station around with the courage to present such vital programs as these. I and others in the Little Tokyo People's Rights Organization are deeply involved in fighting for equality, political power for our people in the Japanese community, and we felt that the type of programming the aforementioned shows represents contributes to the awareness necessary for equality to come about.

Again, thank you so very much! And a special thanks to Ms. Iwataki who moderated.

Sincerely,
Evelyn Yoshimura

Dear Roy of Hollywood/Margaret:

I am an ardent fan of yours and KPFK. It has given me much pleasure here in prison. I know you guys are always tight for money and it's the same here. I would like to know if it's possible for me to receive a prisoner's subscription. I have no funds at the present time, but we have a saying in here: "What goes around comes around" and vice versa . . .

I thoroughly enjoy your program at night because from 12 to 6 am is the only peaceful time here. I can confidently state that I will be of financial assisstance in the future '83.

Thank you
C. Persing

Dear Tim:

This brief note is a formal expression of our pride and satisfaction with the recent coverage of the election in El Salvador. I have heard nothing but praise for the effort. Our news department here has had complimentary things to say about the feed and feels encouraged in its own development plans. Other programmers here have been pleased to be part of an organization which carried off such a meaningful presentation.

Please extend my congratulations on behalf of WPFW to Ronnie, Marc and the other news bureau staff members.

Sincerely,
Marita Rivero
General Manager, WPFW

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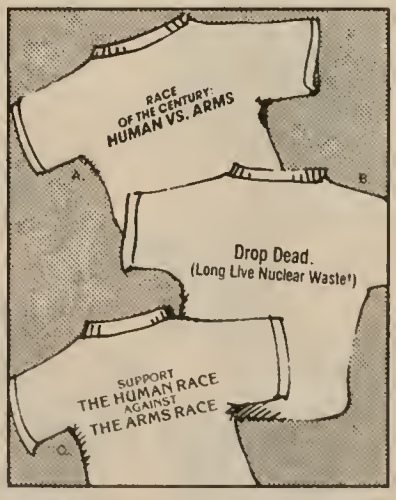

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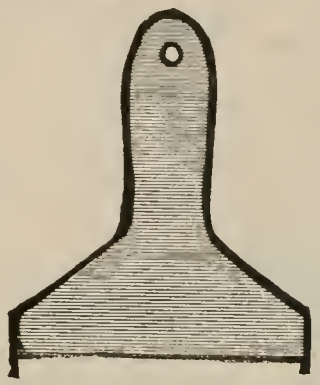

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featuring the

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